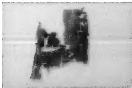
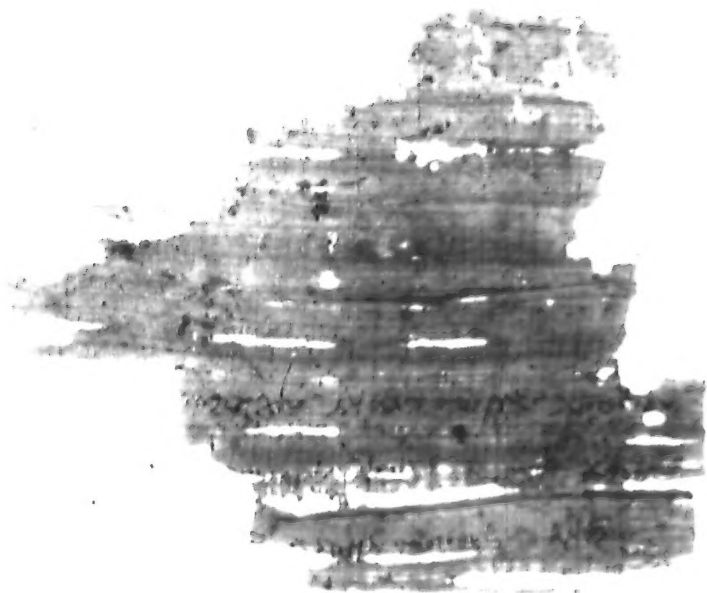


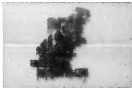
The image shows a dark, heavily textured surface, likely a piece of old paper or parchment. It is characterized by a prominent diagonal crease running from the top left towards the bottom center. The surface is covered in numerous small, dark spots and larger, irregular patches, suggesting significant wear, age, or damage. Faint, illegible markings are visible across the surface, particularly in the lower half, which may be remnants of text or drawings. The overall appearance is one of extreme age and deterioration.

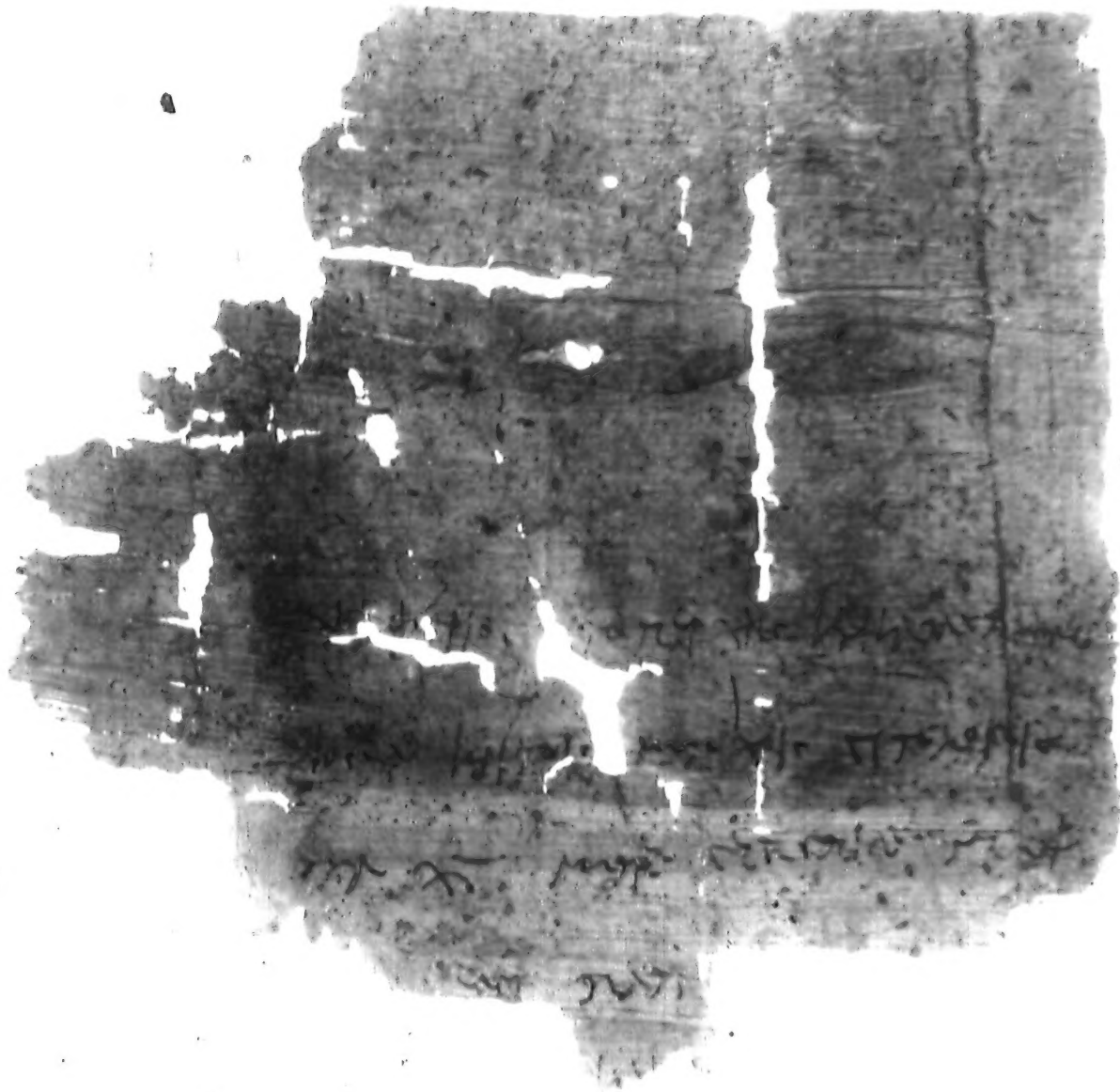














A black and white photograph of a heavily damaged, torn piece of paper. The paper is dark and textured, with significant portions missing, leaving a jagged, irregular shape. Faint, illegible handwriting is visible on the remaining surface. The background is white.



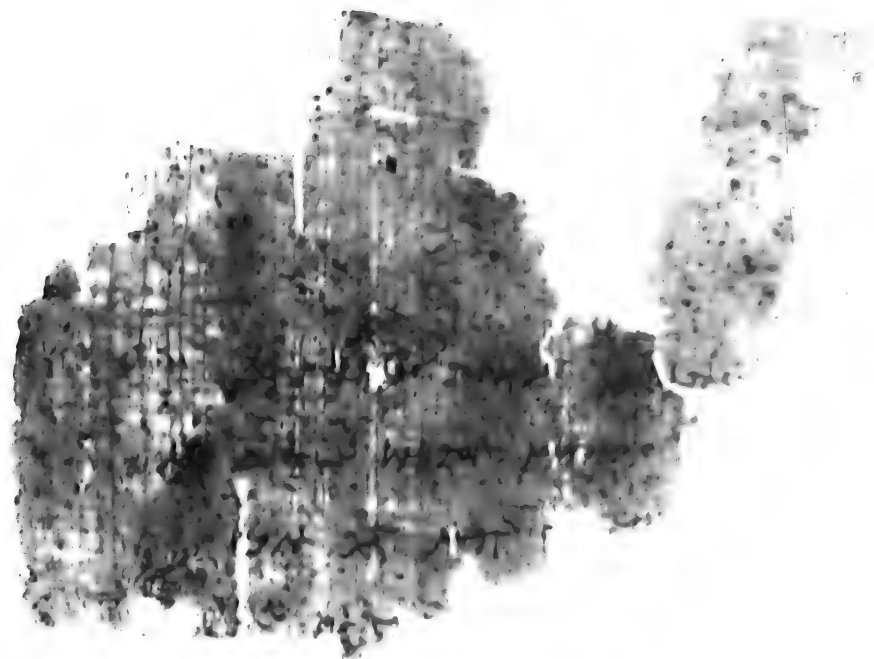








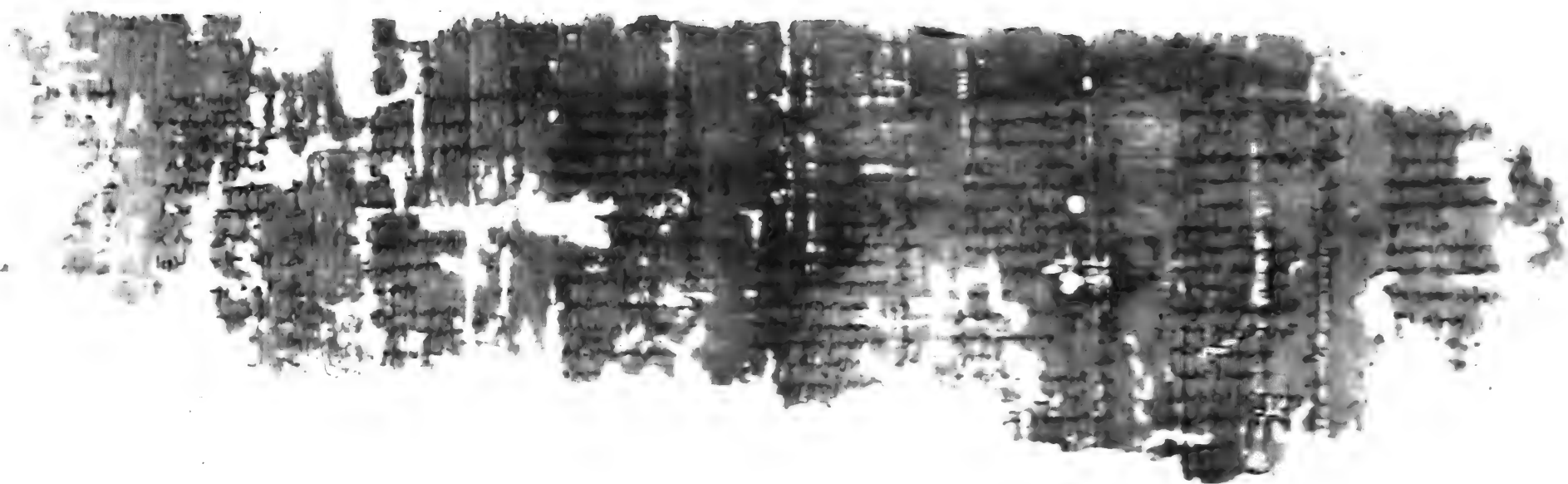












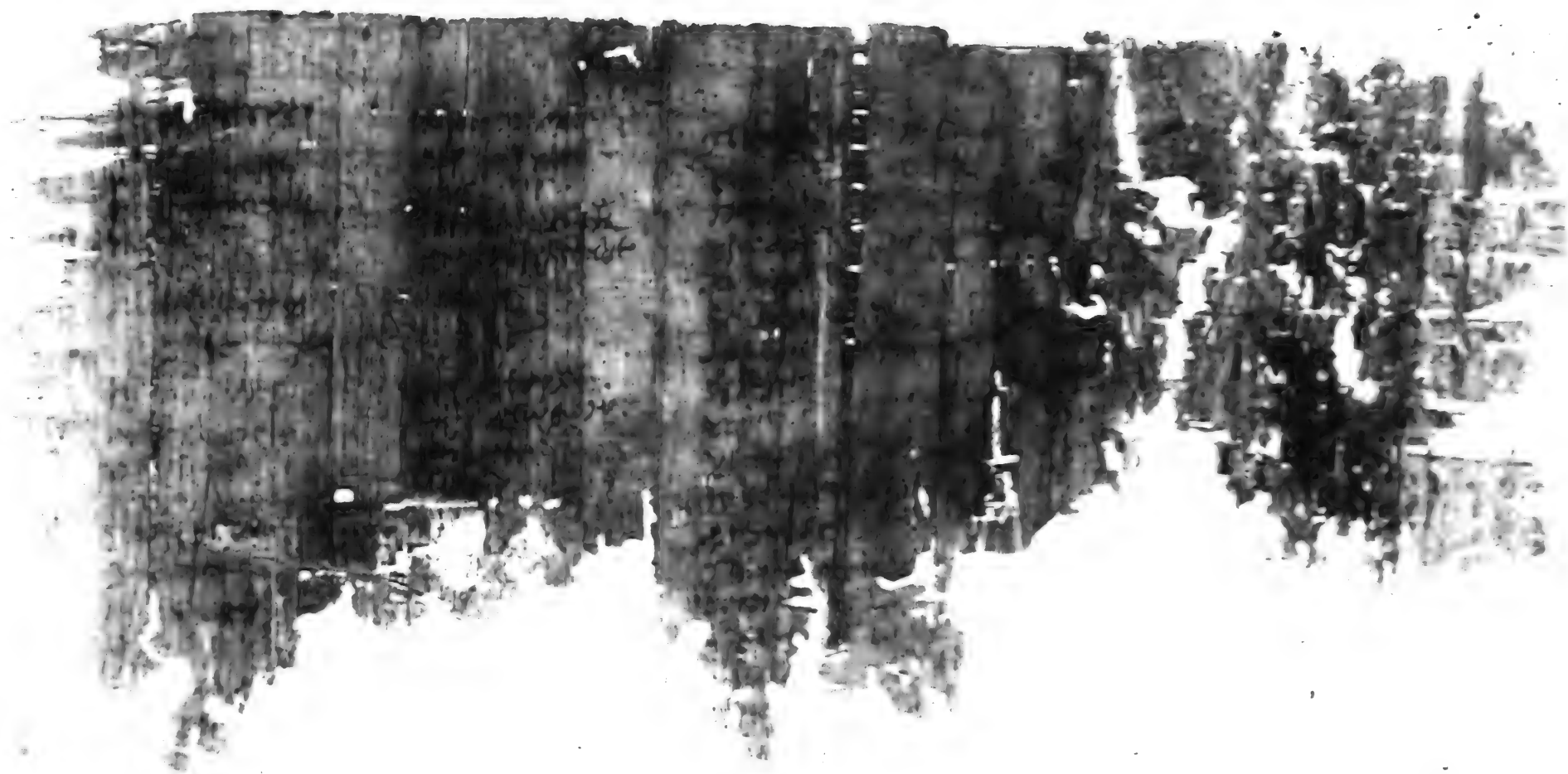
The image displays a fragment of an ancient manuscript, possibly from the Dead Sea Scrolls. The text is written in a cursive script, likely Hebrew or Aramaic, and is organized into several columns. The document is in a state of extreme disrepair, with significant portions of the original surface missing or obscured by dark, irregular stains and tears. The remaining text is heavily degraded by noise and artifacts, making it difficult to decipher. The layout suggests a structured list or a series of entries, with some lines appearing to be numbered or marked with symbols. The overall appearance is one of a well-preserved but severely damaged historical artifact.

Fragment of a papyrus scroll with three columns of ancient Greek text. The text is written in a cursive hand and is significantly damaged, with large portions missing and the surface heavily stained. The script is difficult to decipher due to the poor condition of the fragment.



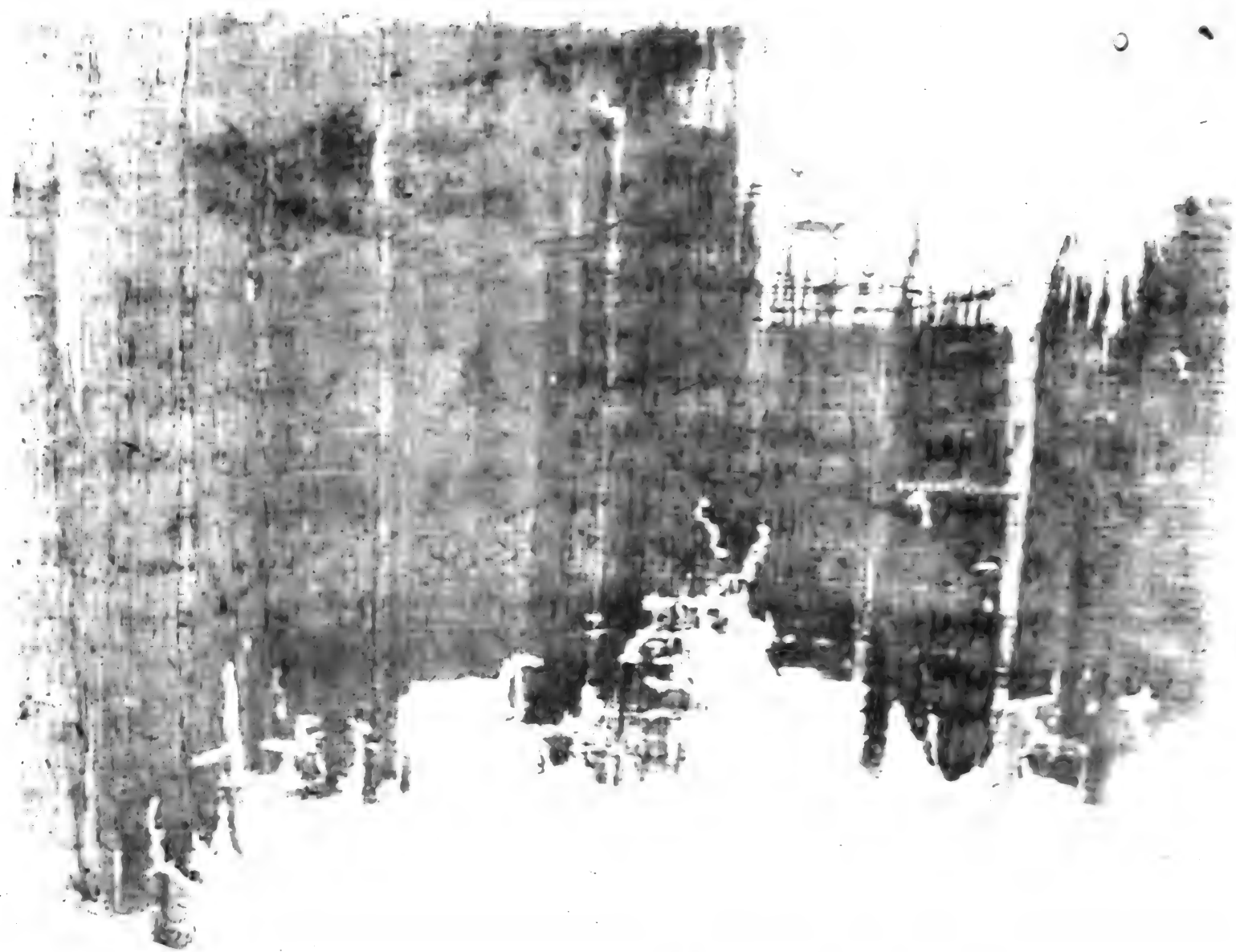
[The text in this image is extremely faint and illegible due to heavy noise and low contrast. It appears to be a list or table with multiple columns of handwritten entries.]









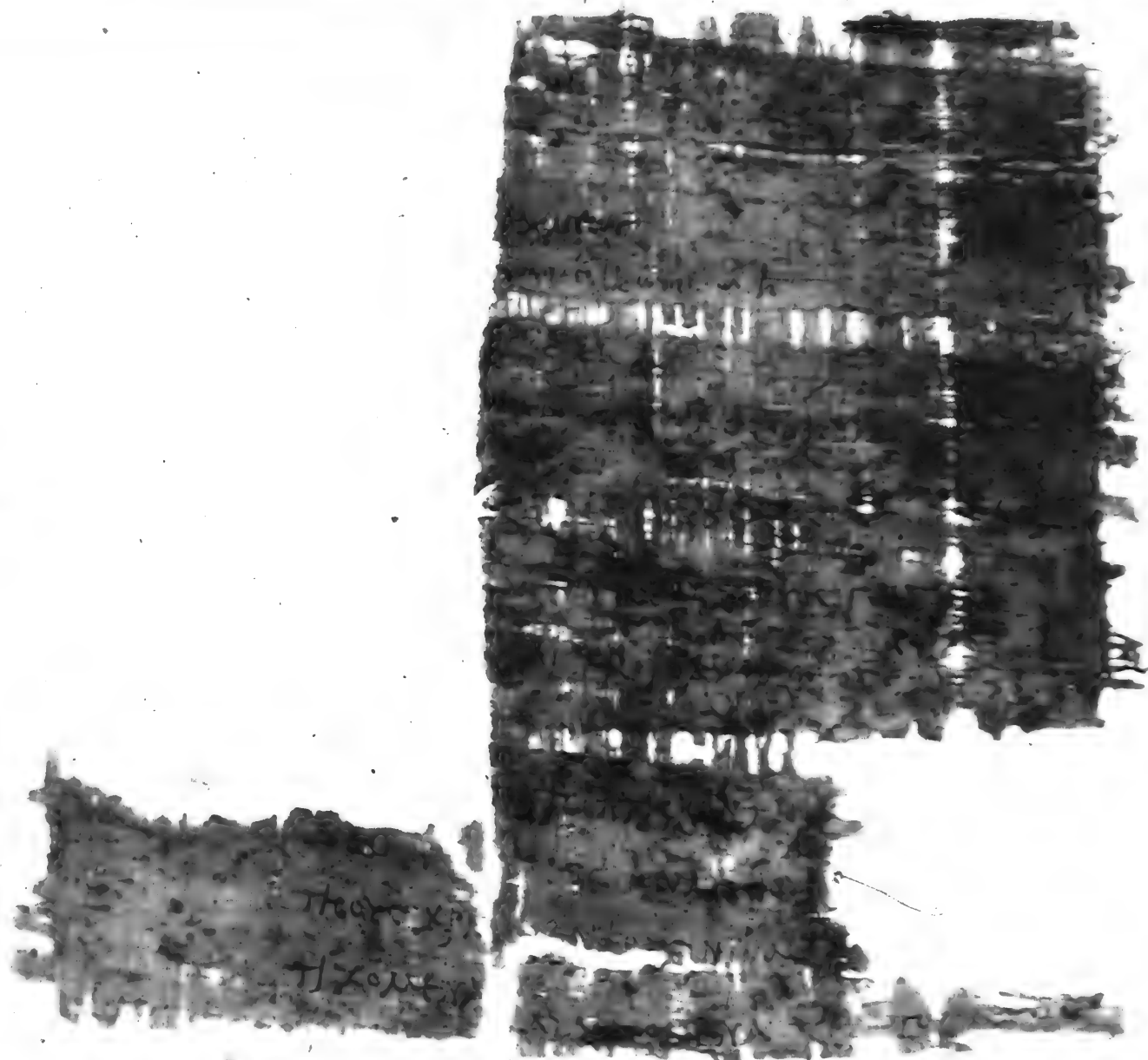










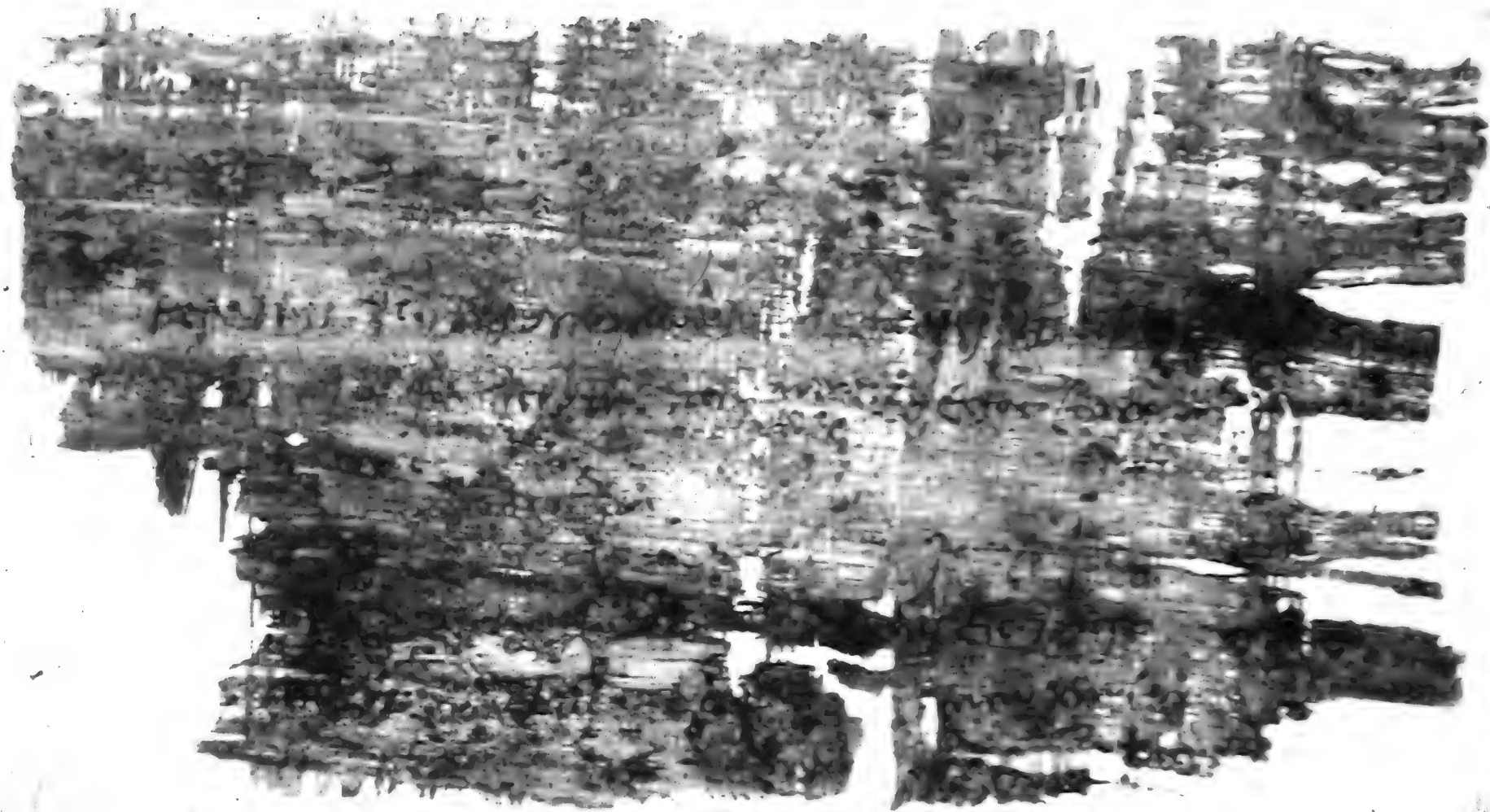


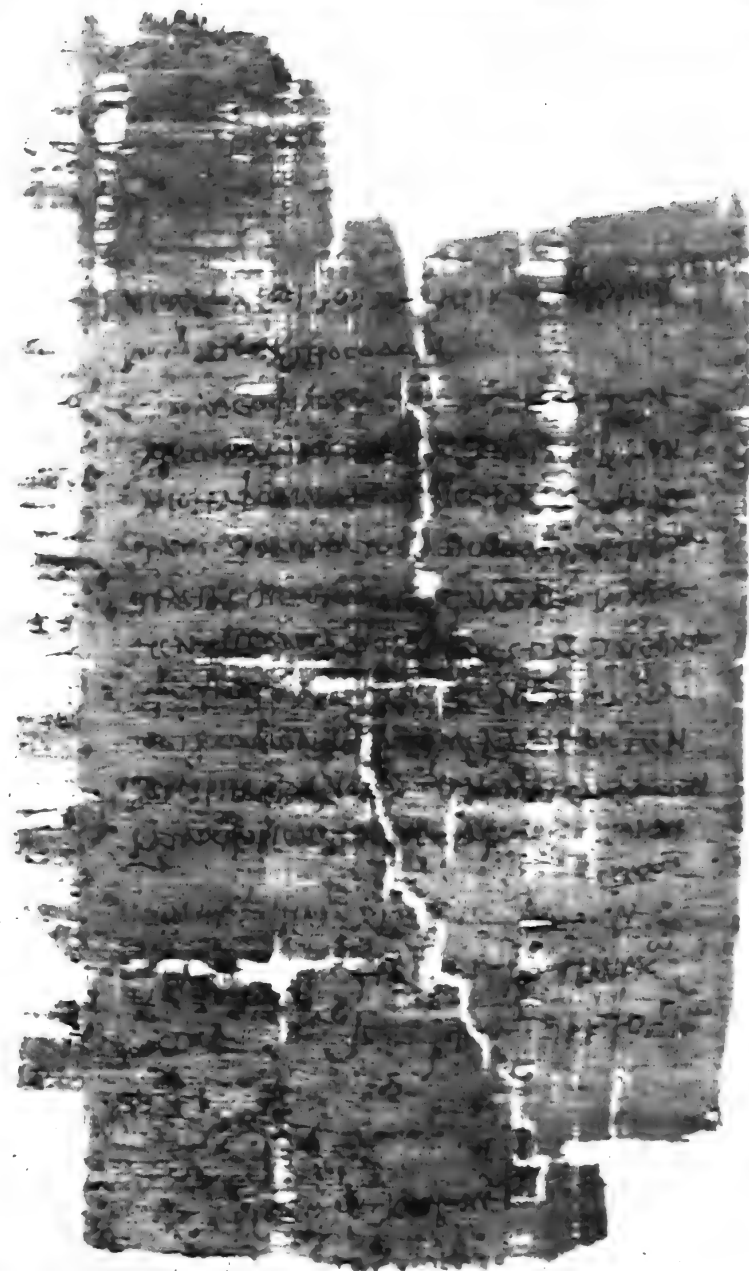


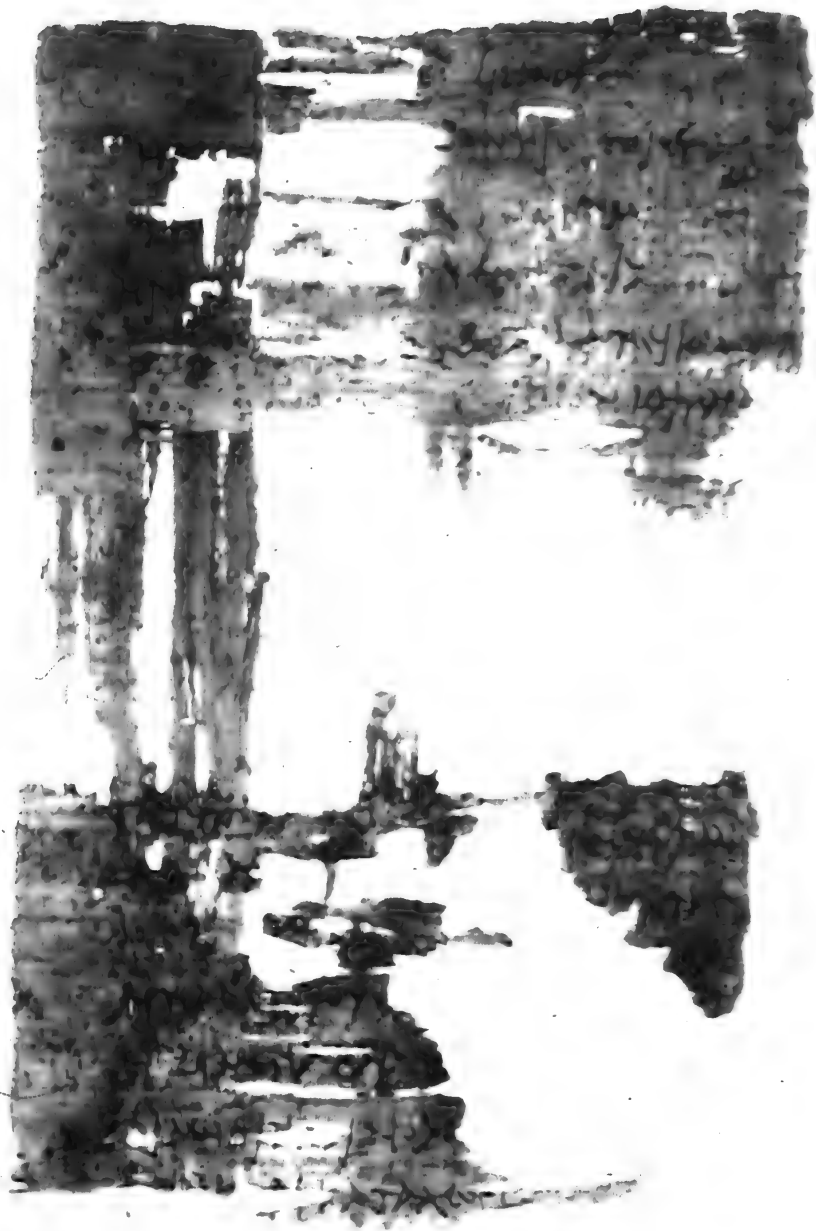


Jan 21st 1885
Dear Sir
I have the honor to acknowledge the receipt of your letter of the 19th inst. in relation to the matter of the
and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.
Very respectfully,
J. H. [Signature]

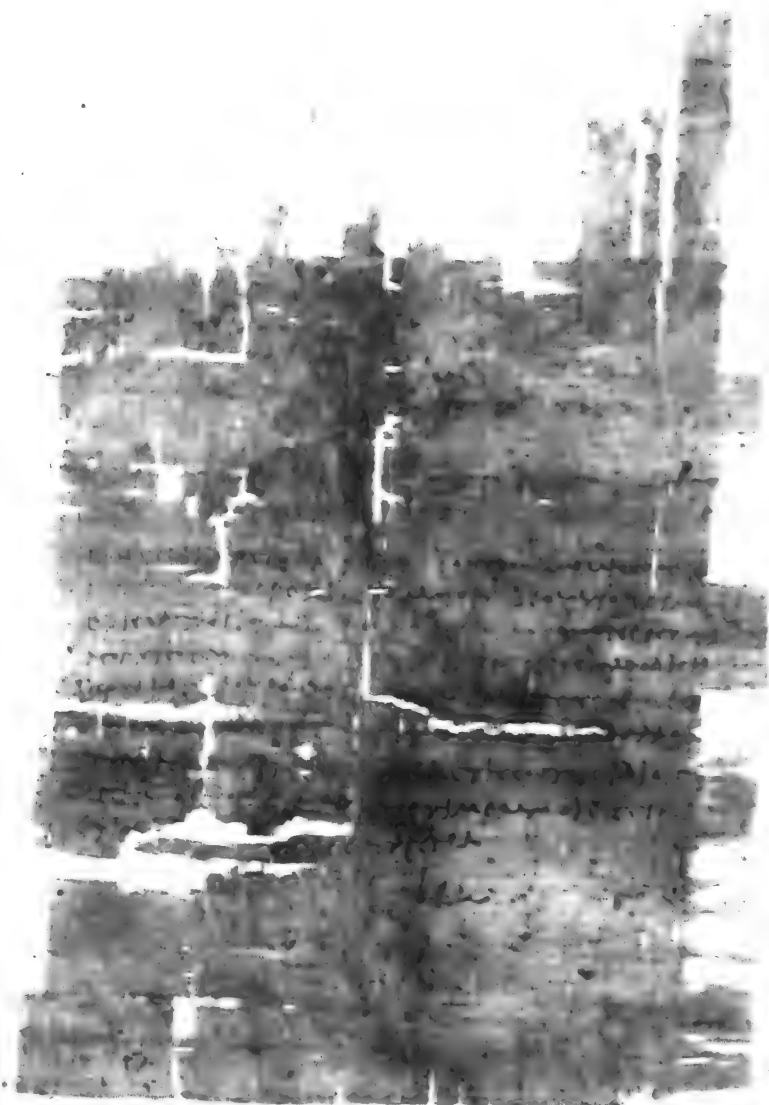




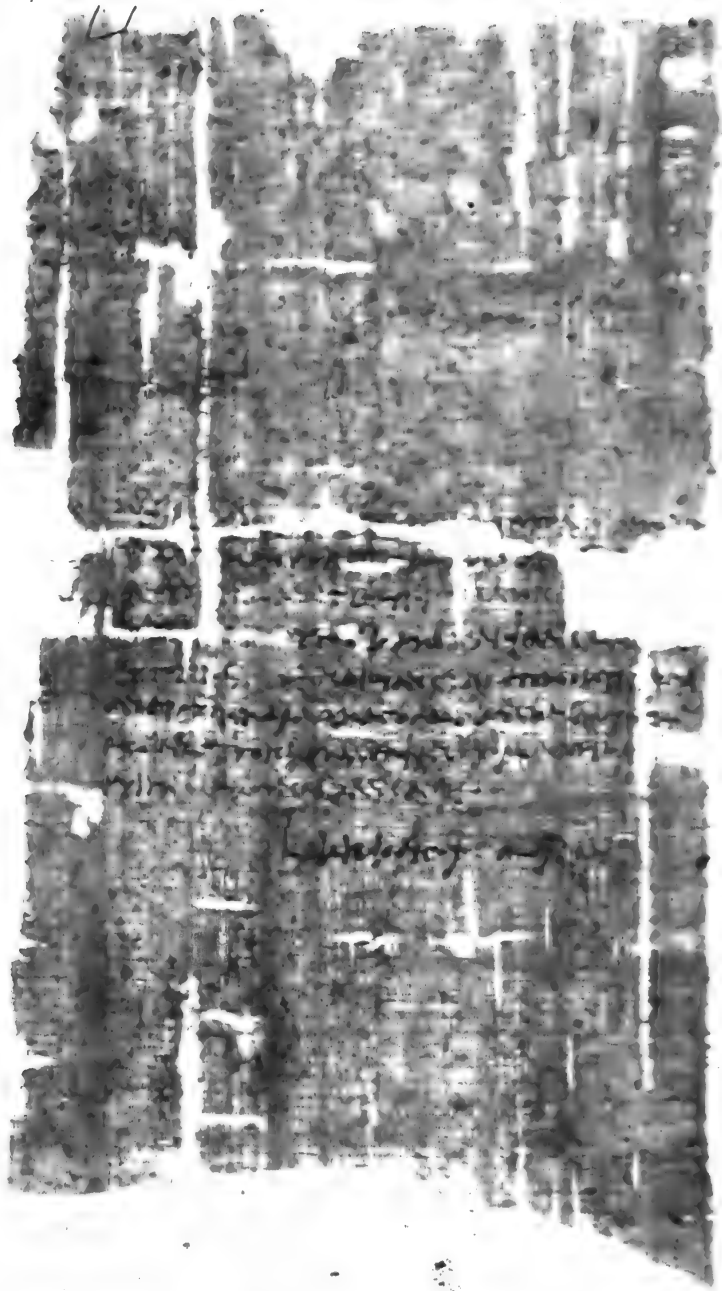




A high-contrast, black and white image of a heavily damaged, dark, rectangular object, possibly a piece of wood or metal. The surface is severely eroded, with large sections missing, particularly along the top and right edges, revealing a lighter, textured interior. The remaining dark portions show a rough, fibrous or crystalline texture. The overall shape is irregular, with jagged edges and deep, dark crevices. The background is a stark, bright white, which emphasizes the dark, damaged object.

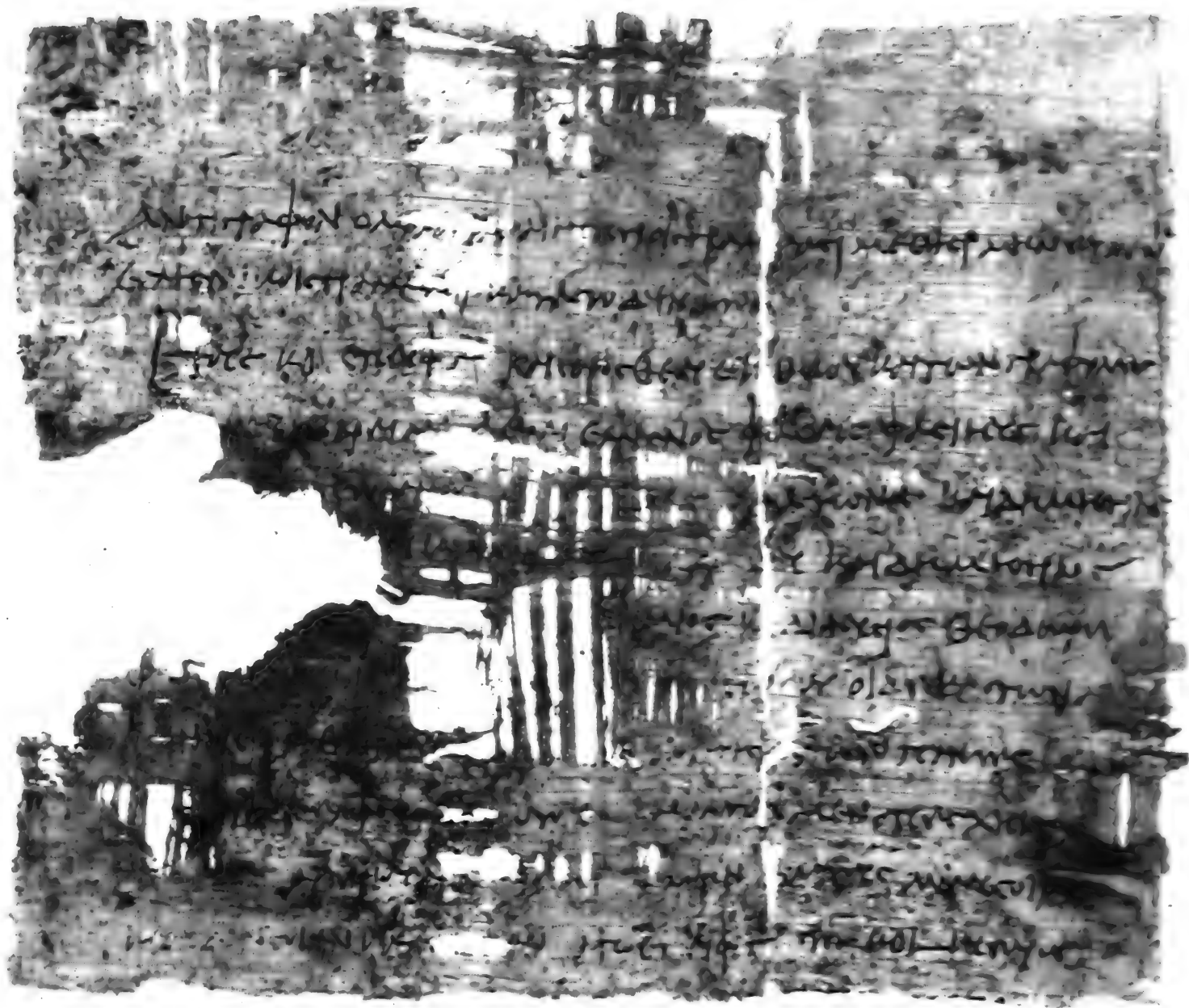






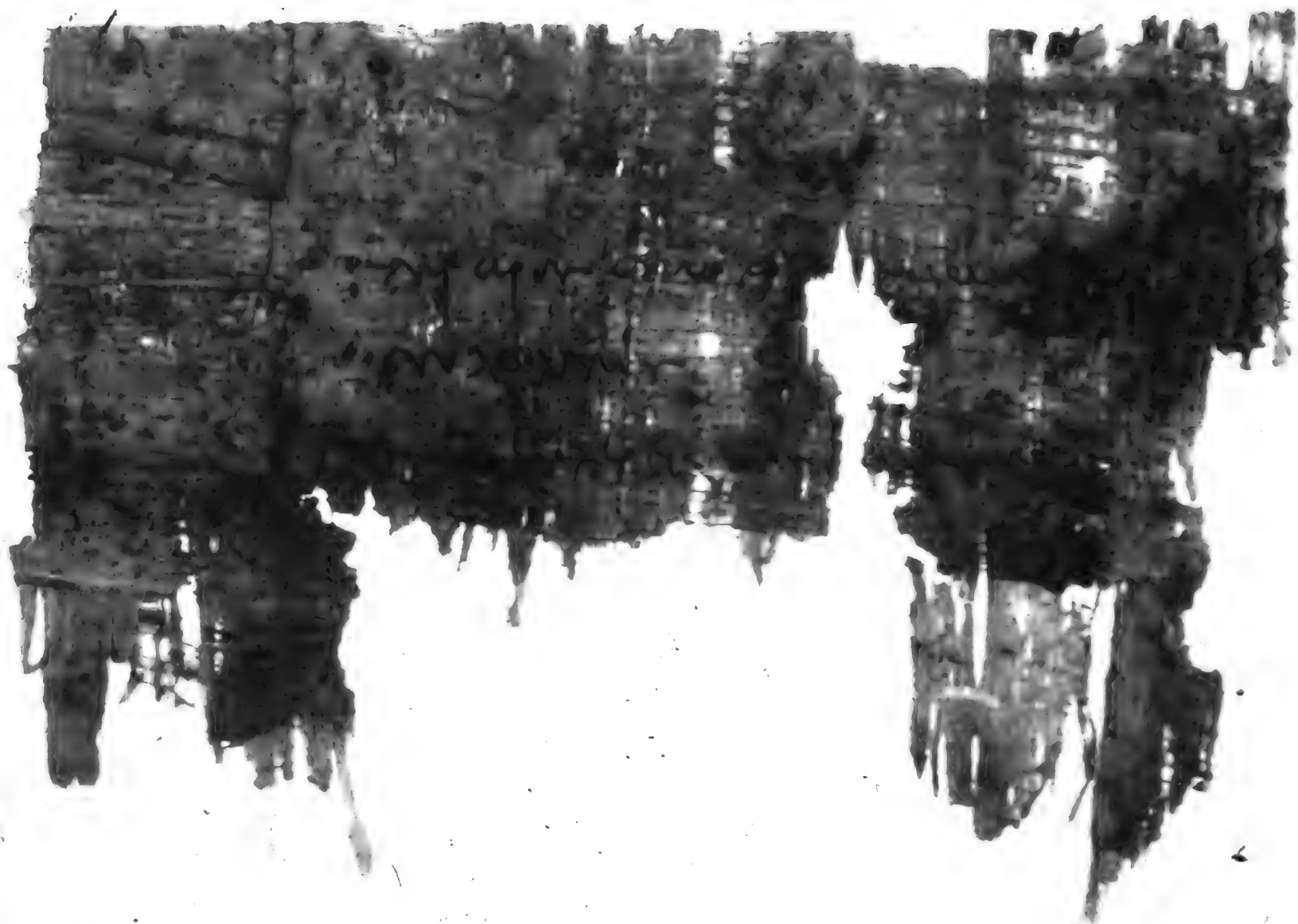




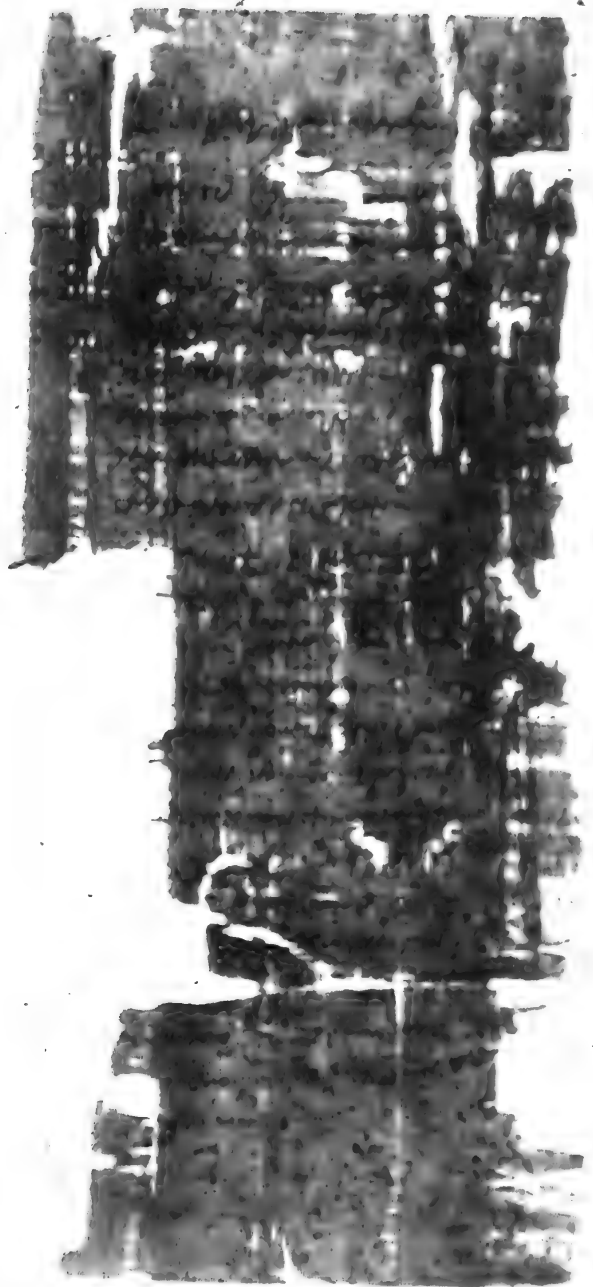




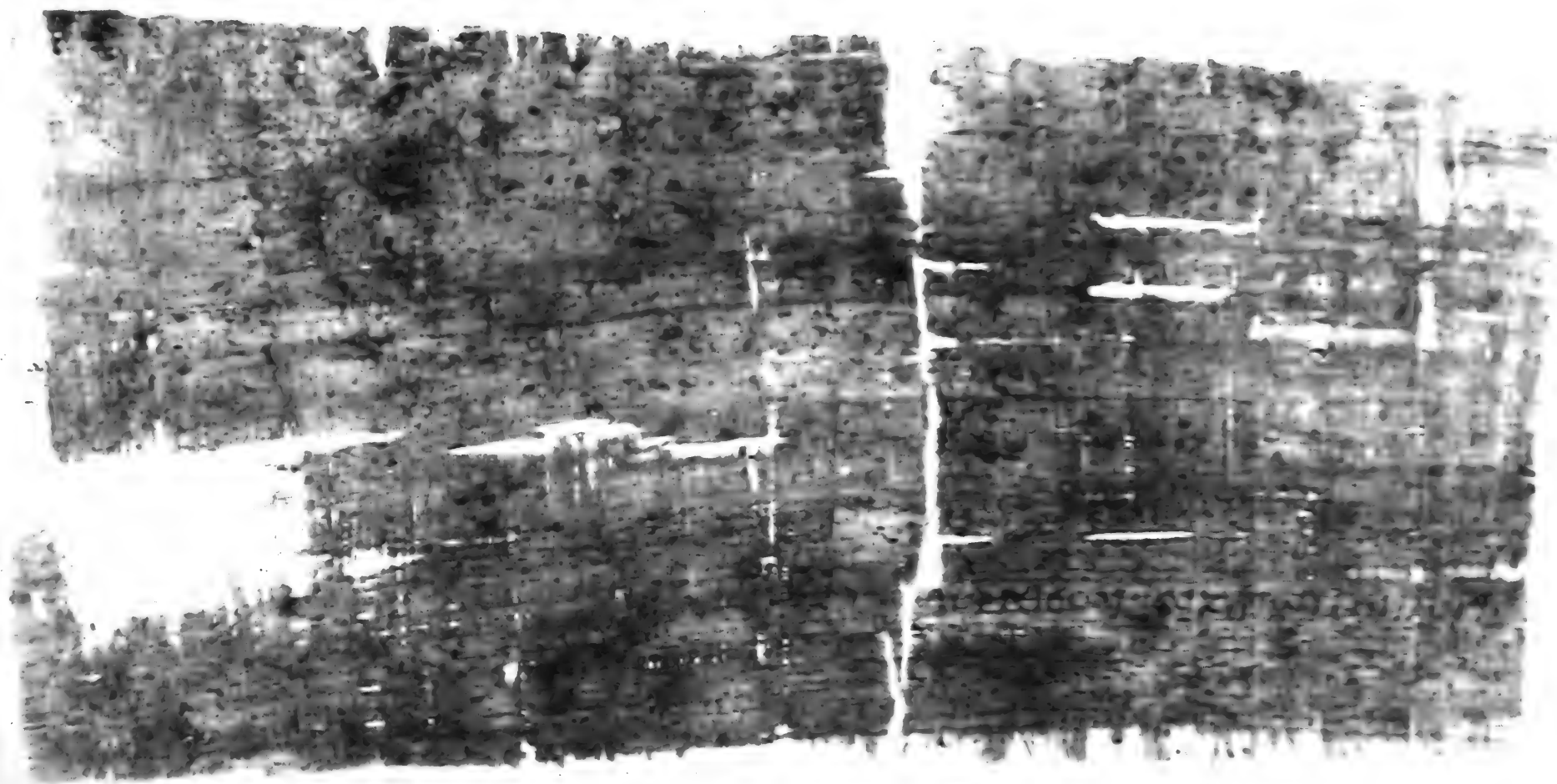








The image displays a severely damaged and aged manuscript page, likely of Syriac or Aramaic origin. The page is characterized by a vertical crease down the center, suggesting it was once folded. The text is written in a cursive script, which is now almost entirely illegible due to extreme fading, heavy staining, and numerous dark, irregular spots and scratches that obscure the original characters. The left half of the page contains about ten lines of text, while the right half contains about twelve lines. The overall texture is grainy and mottled, with a high level of contrast between the dark ink and the light, damaged paper.

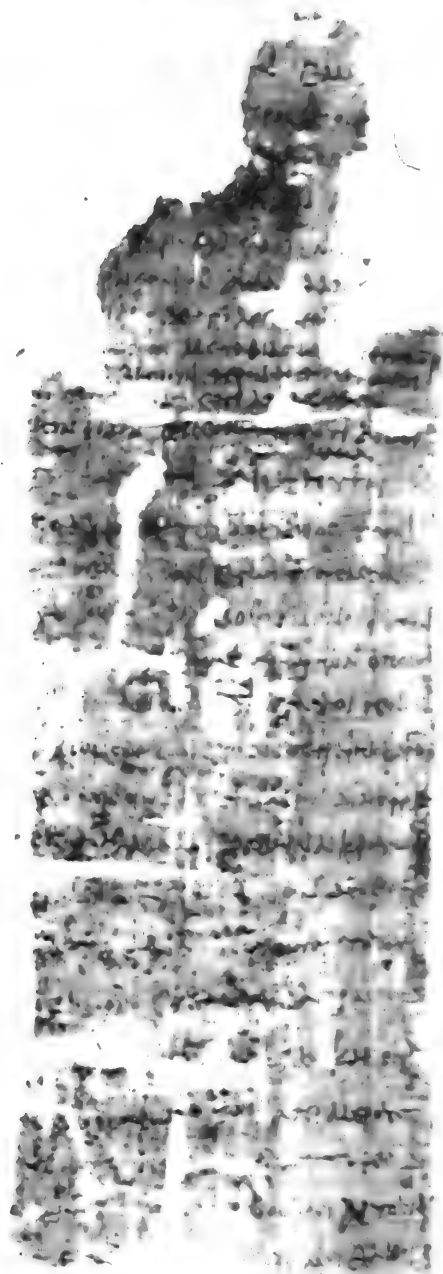




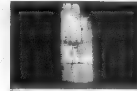
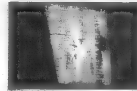
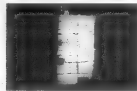
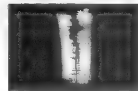
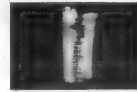
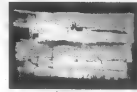
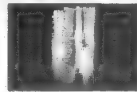
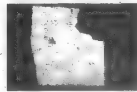
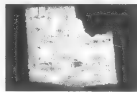
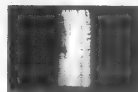
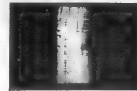
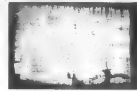
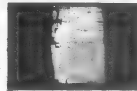
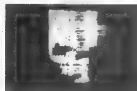
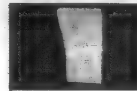
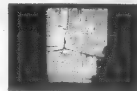
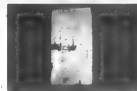
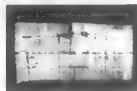
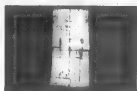
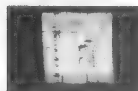
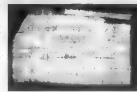
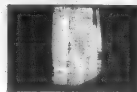
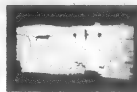
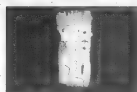
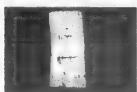
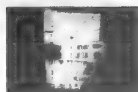


Handwritten text in a cursive script, likely a letter or document fragment, heavily obscured by dark, irregular ink or damage. The text is arranged in approximately 15 lines, though many characters are illegible due to the obscuring marks.





The image shows a single page from a manuscript, characterized by dense, dark, and largely illegible text. The characters appear to be from a non-Latin script, possibly Voynich. The page is heavily shadowed and noisy, making it difficult to discern specific words or structures. The text is arranged in several horizontal lines across the page.





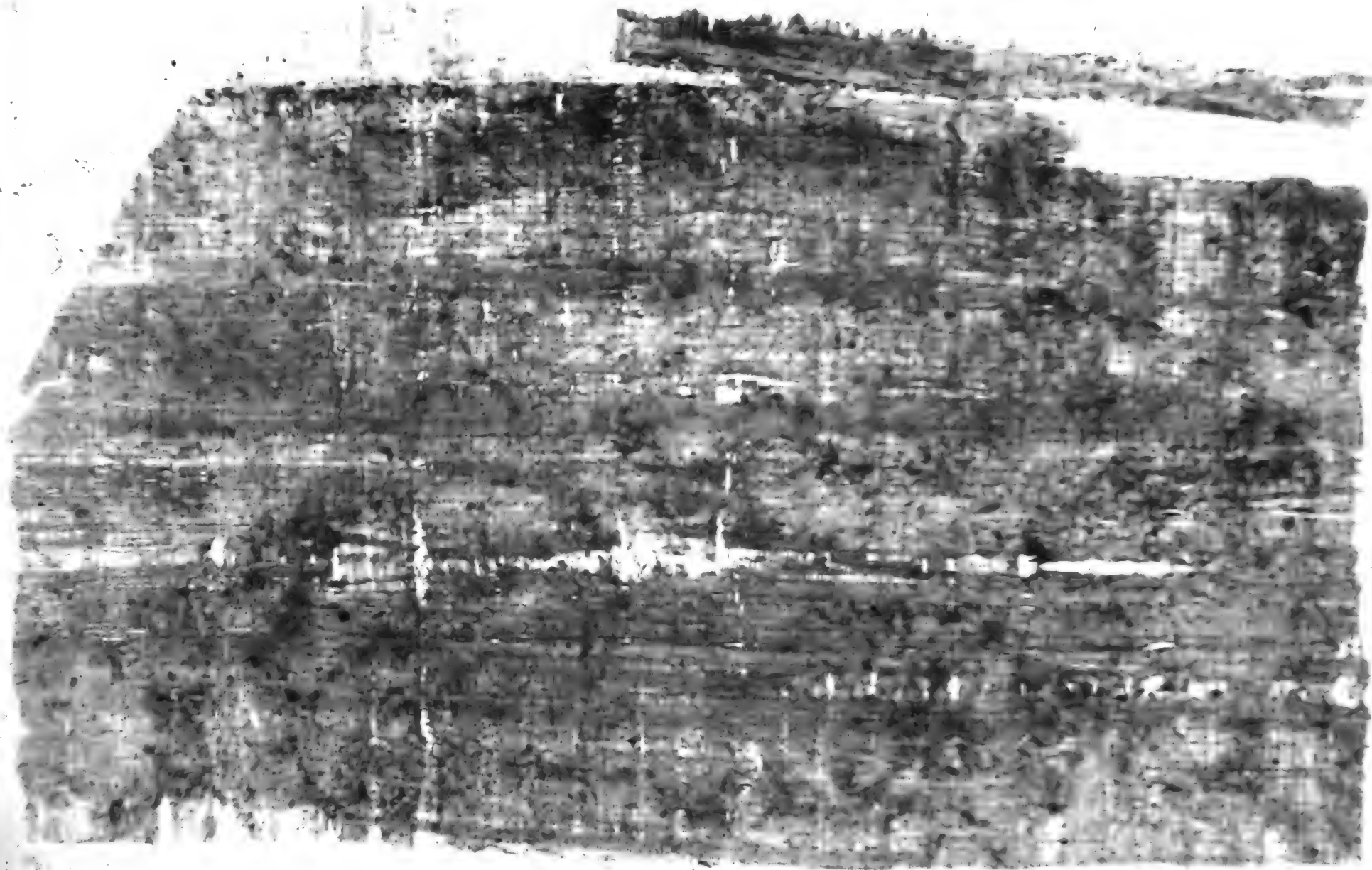
The image shows a single page from an ancient manuscript, characterized by extreme contrast and significant physical damage. A large, jagged horizontal tear divides the page into two main sections. The upper section contains approximately 12 lines of text written in a dark, cursive script, likely from a medieval or ancient language such as Greek or Latin. The characters are often indistinct due to fading and the high-contrast processing of the image. The lower section of the page is largely blank, revealing the underlying texture of the parchment or paper, which appears dark and mottled. There are some faint, dark markings and what might be remnants of text or illustrations in this lower section, but they are not legible. The overall appearance is one of great age and historical significance.



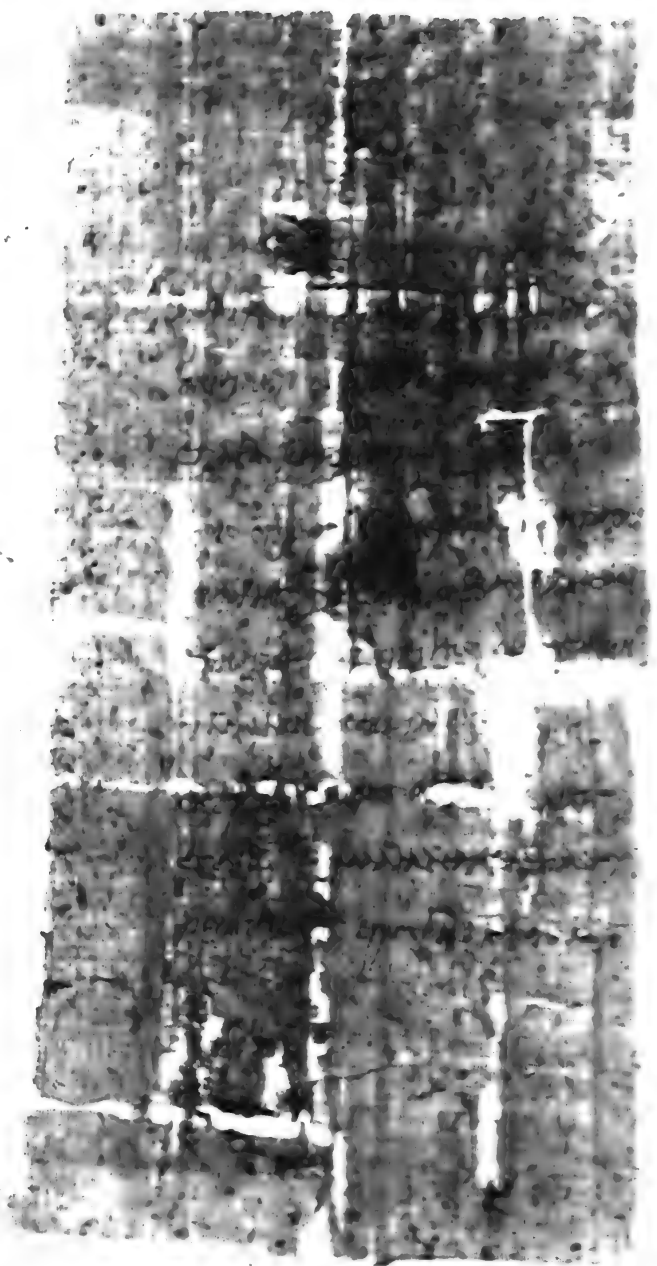


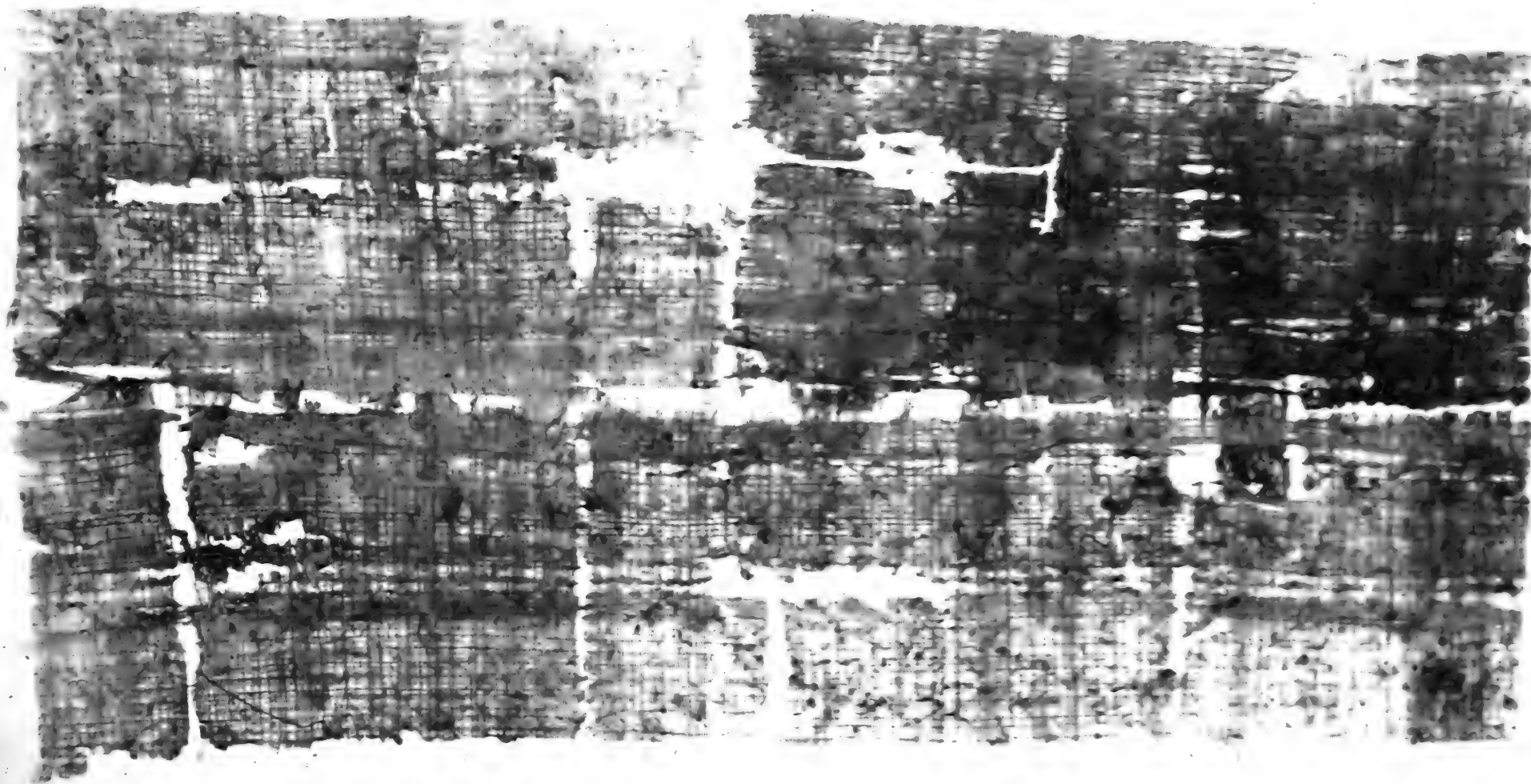
Handwritten text on a heavily stained and discolored page, likely a manuscript or document. The text is written in a cursive script, possibly from the 16th or 17th century. The page is framed by a dark border.

The text is written in a cursive script, possibly from the 16th or 17th century. The page is framed by a dark border.

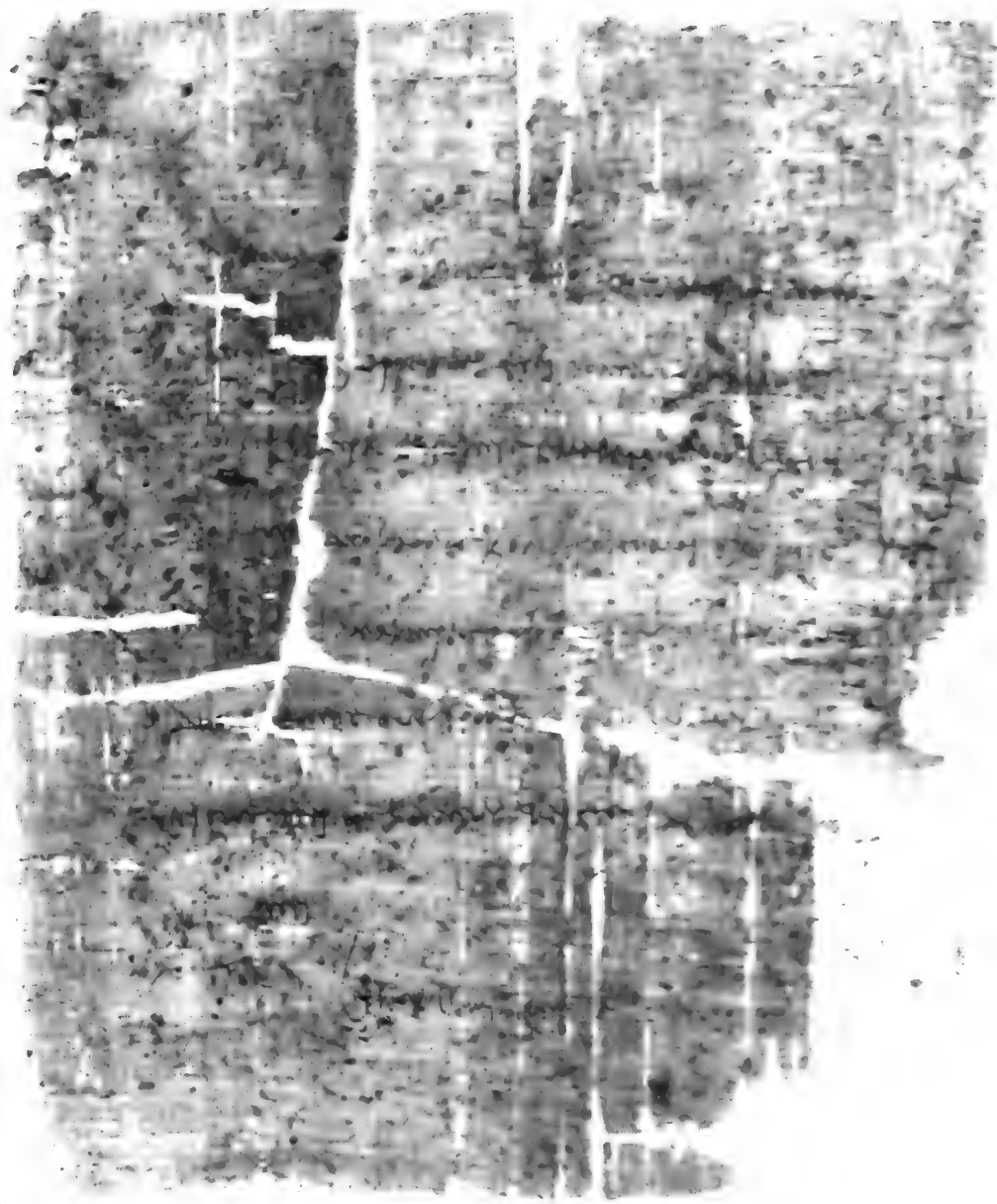








2



Fragment of a document, likely a manuscript or letter, showing several lines of text in a cursive script. The text is heavily obscured by a large, dark, irregular stain or damage, particularly in the center and lower portions. The visible text is faint and difficult to decipher, but appears to be written in a historical or archaic form.





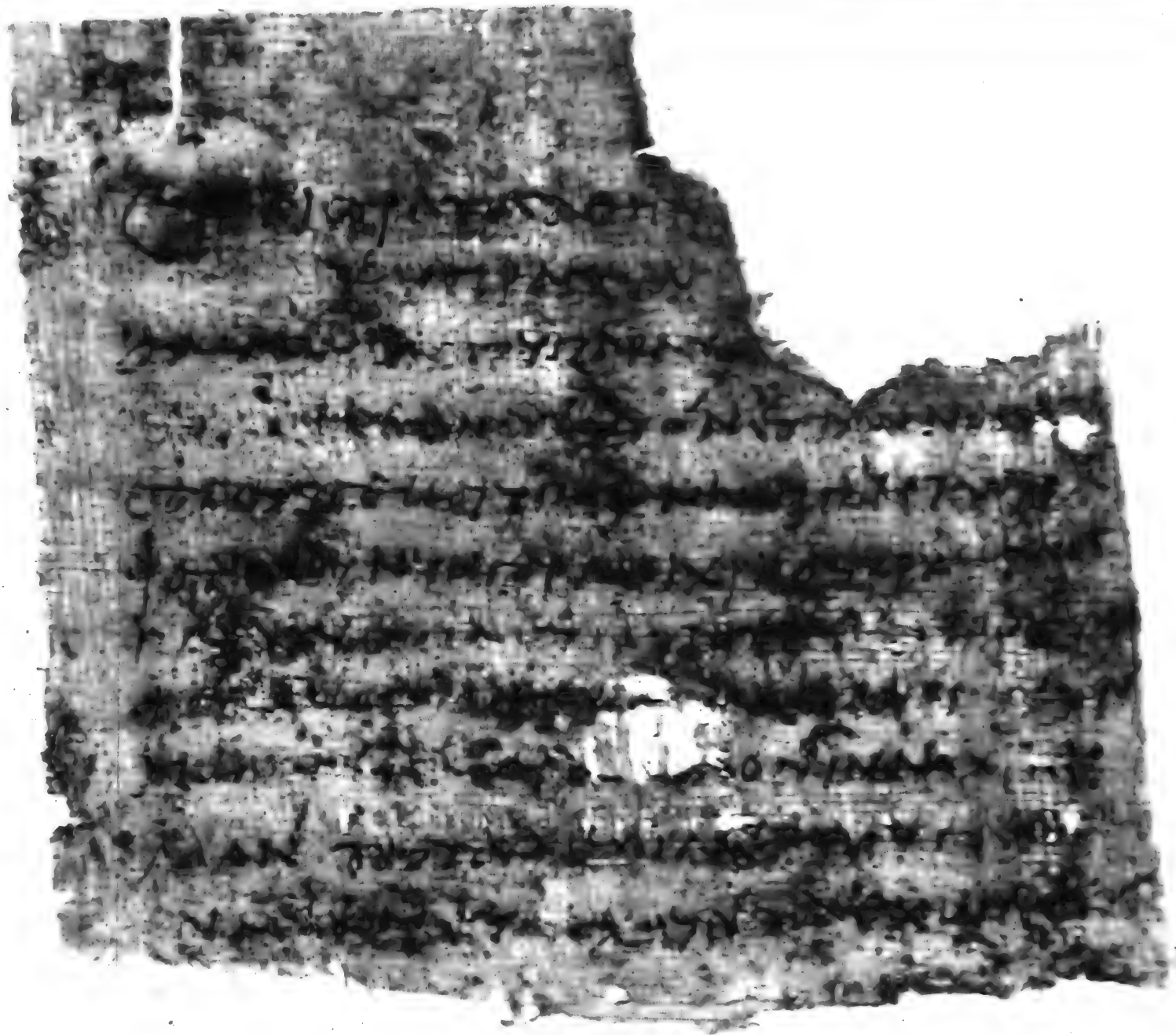






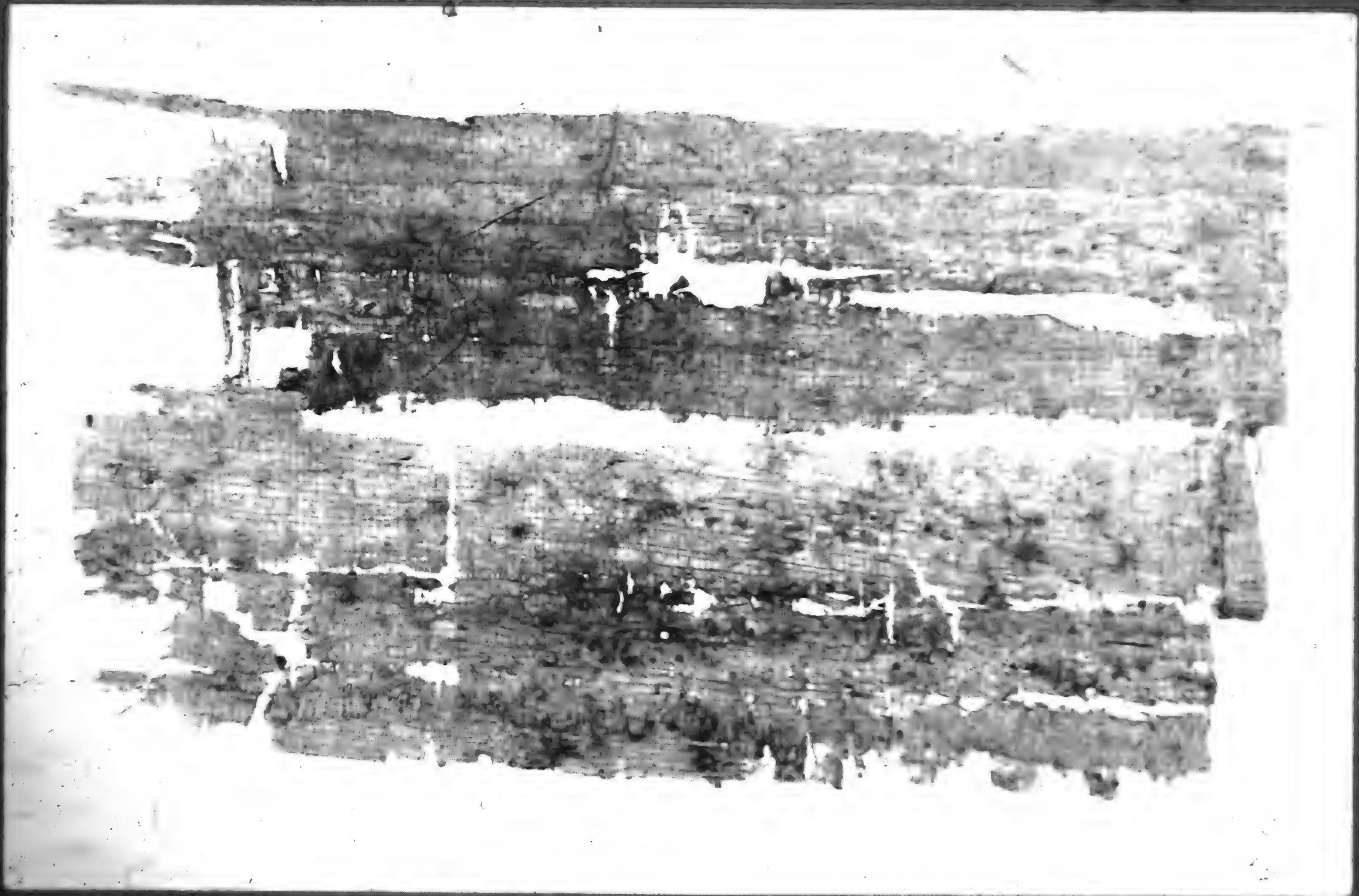
1. The first part of the document
describes the general situation
of the country and the
state of the population.
It is a very interesting
and important document
which gives a clear
picture of the country
and its people.
The second part of the
document describes the
state of the population
and the state of the
country. It is a very
interesting and important
document which gives a
clear picture of the
country and its people.
The third part of the
document describes the
state of the population
and the state of the
country. It is a very
interesting and important
document which gives a
clear picture of the
country and its people.
The fourth part of the
document describes the
state of the population
and the state of the
country. It is a very
interesting and important
document which gives a
clear picture of the
country and its people.
The fifth part of the
document describes the
state of the population
and the state of the
country. It is a very
interesting and important
document which gives a
clear picture of the
country and its people.







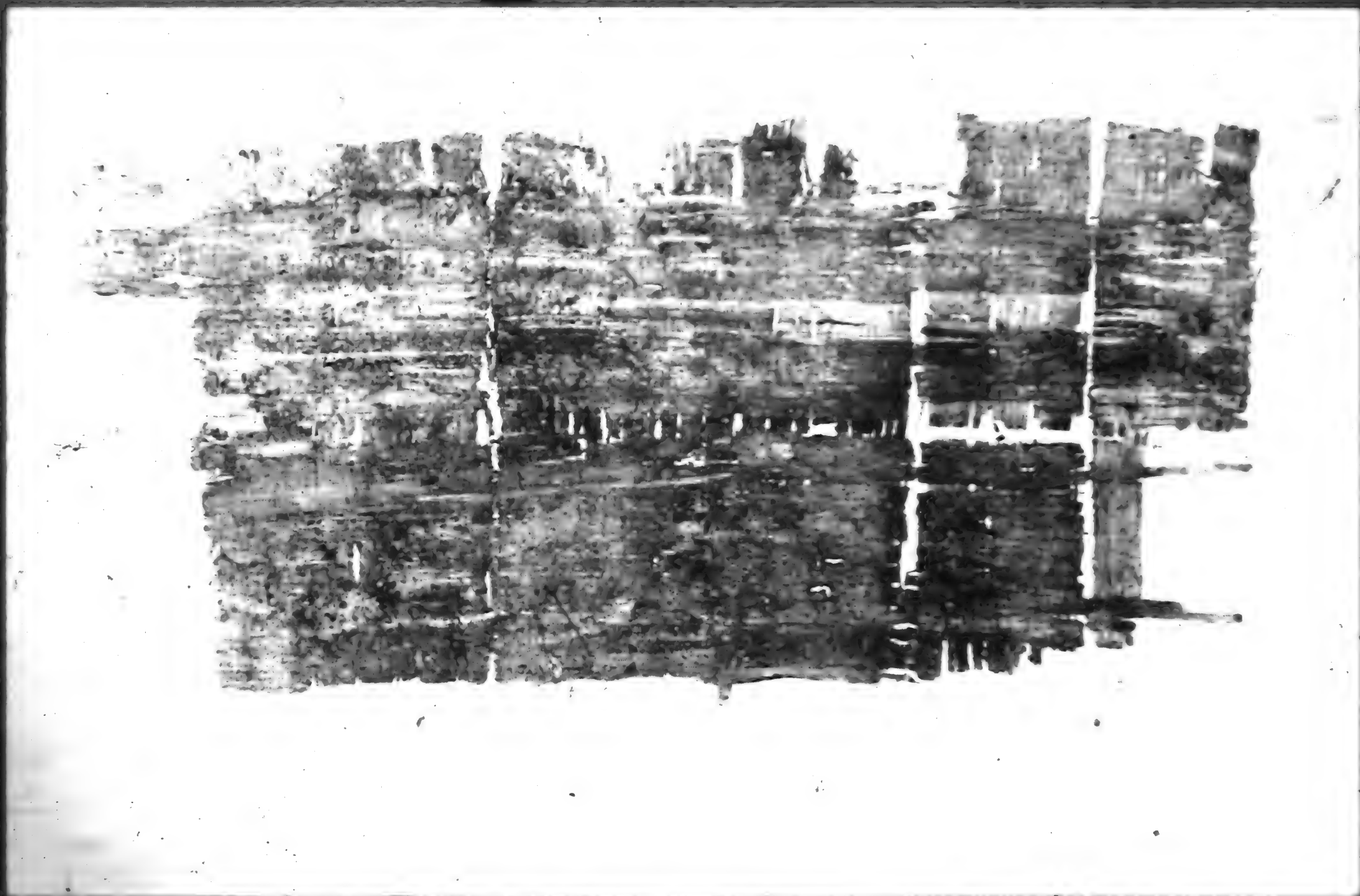












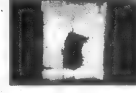
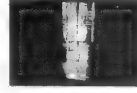
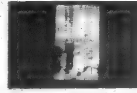
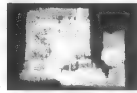
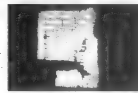
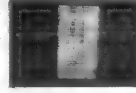
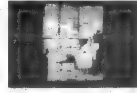
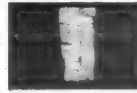
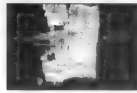
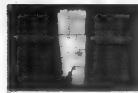
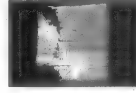
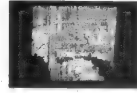
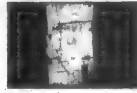
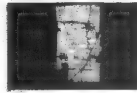
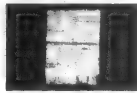
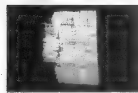
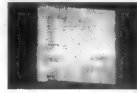
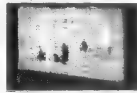
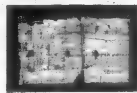
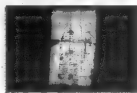
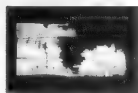
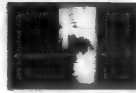
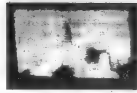
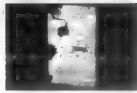
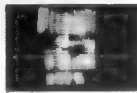
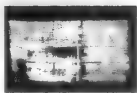
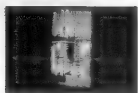
UN FAIR REPRESENTATION

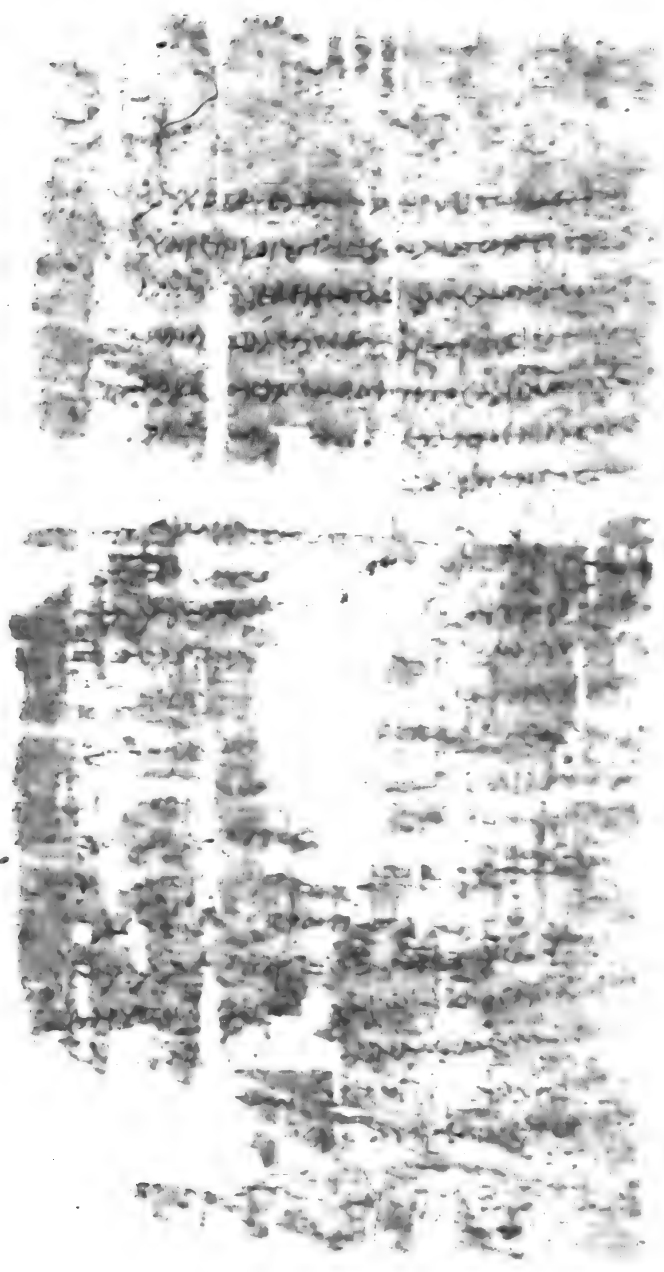
[illegible]

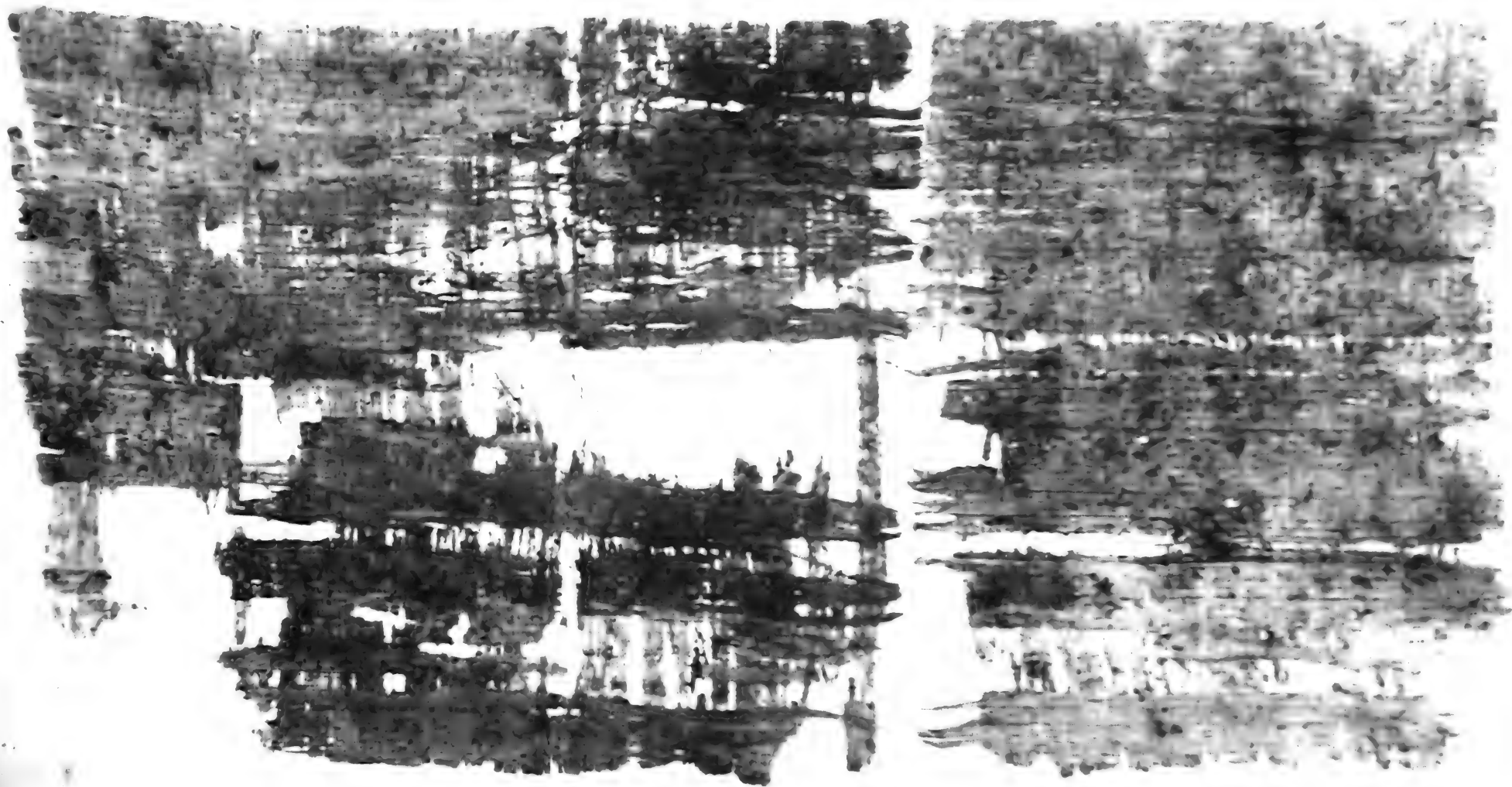


Σημειώσεις







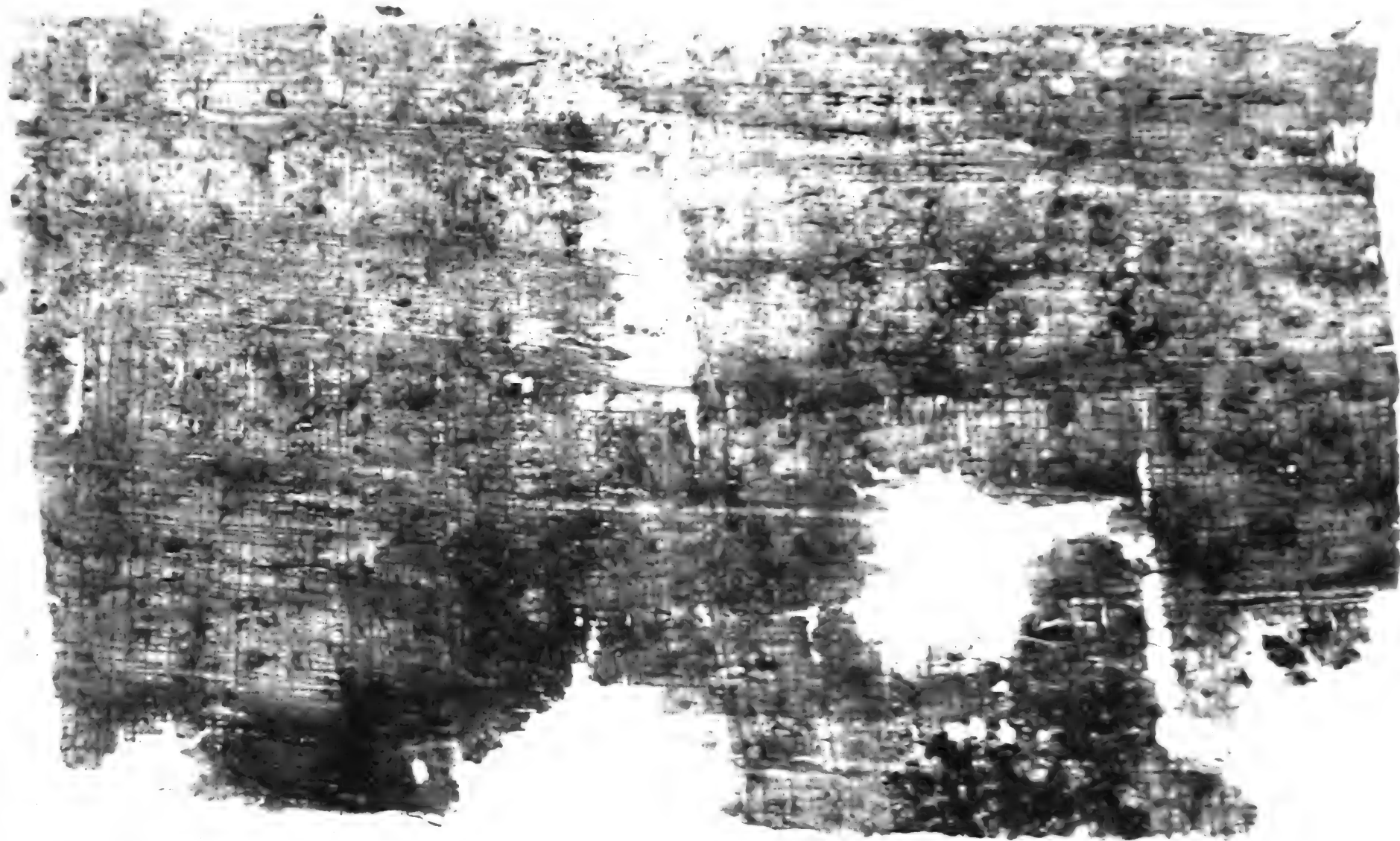


Handwritten text in a cursive script, appearing as a single paragraph. The ink is dark and the handwriting is somewhat dense and slanted.

Handwritten text in a cursive script, appearing as a single paragraph. The ink is dark and the handwriting is somewhat dense and slanted.

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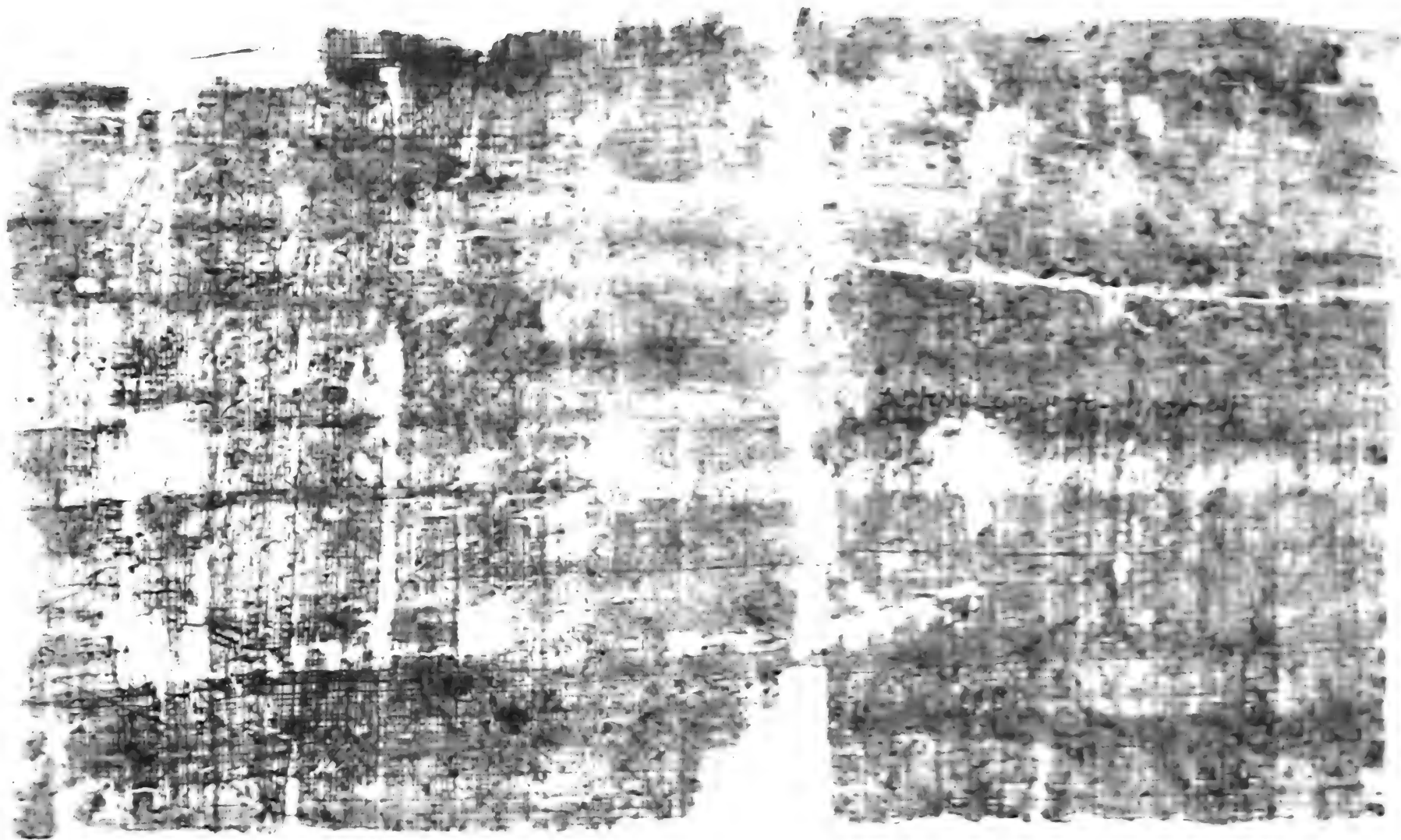








The text is extremely faint and illegible, appearing as a series of dark, blurry marks on a light background. It is organized into several horizontal lines, suggesting a list or a series of entries. The characters are not discernible, but the layout implies a structured document.

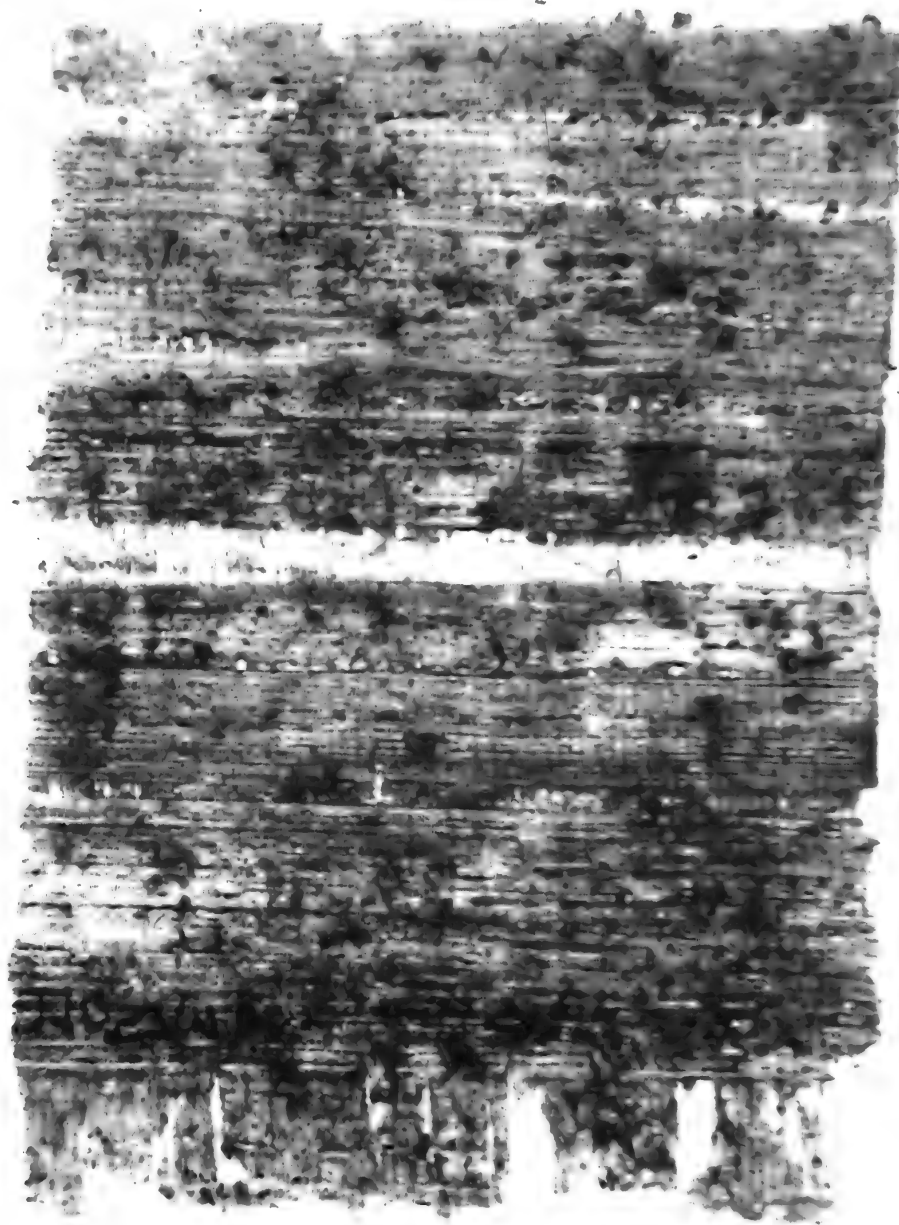


The image shows a highly textured and damaged surface, likely an ancient manuscript or a weathered wall. The texture is characterized by a dense pattern of small, dark, irregular marks and scratches, giving it a grainy, almost mottled appearance. The overall color is dark, with some lighter, irregular patches that suggest areas of wear or where the material has been eroded. The lighting is uneven, with some areas appearing brighter than others, highlighting the roughness of the surface. There are no discernible text or figures, only the raw, damaged texture of the material.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a piece of aged, stained paper with visible horizontal lines. The script is dense and difficult to decipher due to the quality of the image and the condition of the document. The text appears to be organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of a historical record or a personal letter.

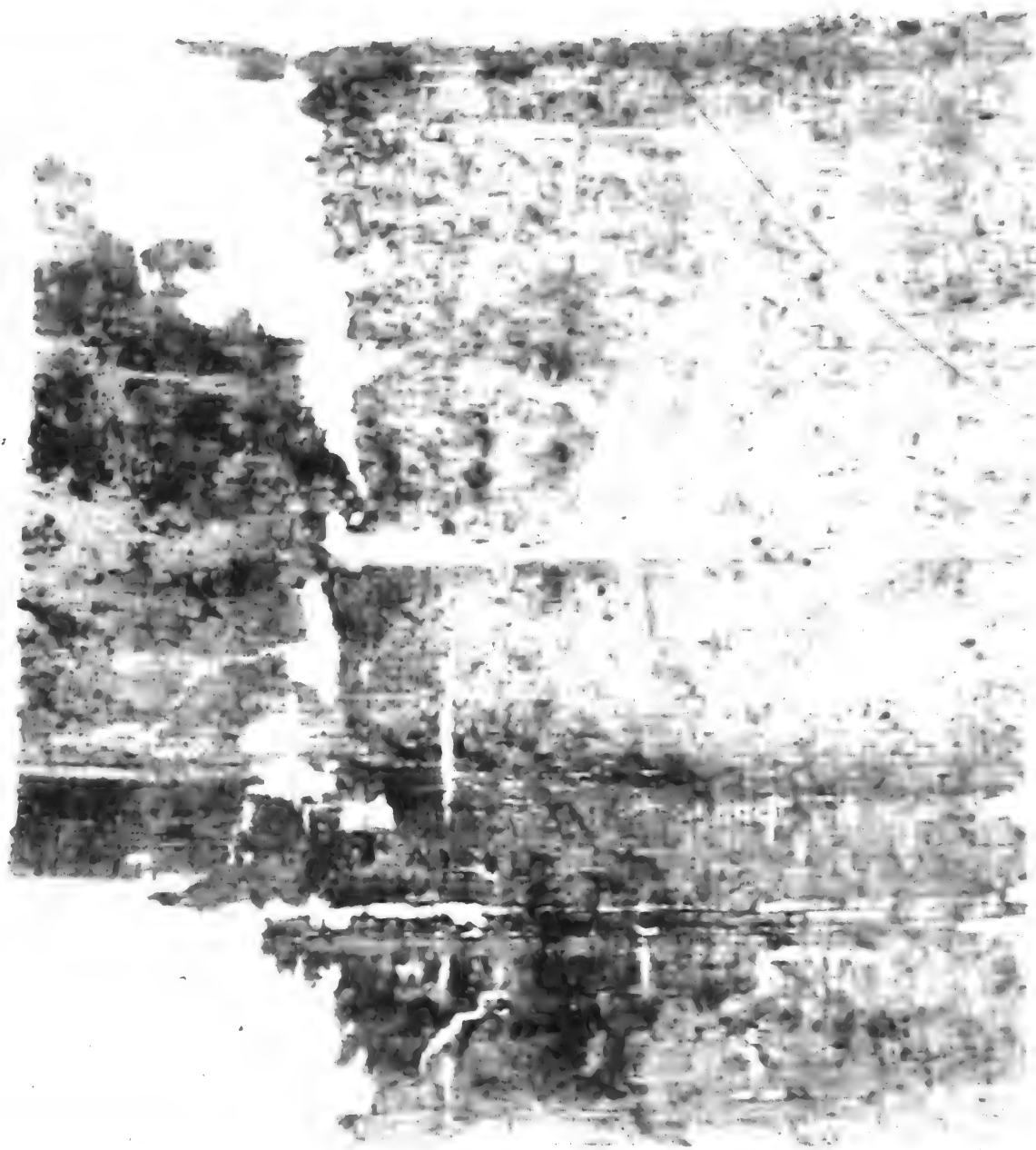
2034
[The following text is extremely faint and appears to be bleed-through from the reverse side of the page. It is largely illegible but seems to consist of several lines of a script, possibly a form or a list.]

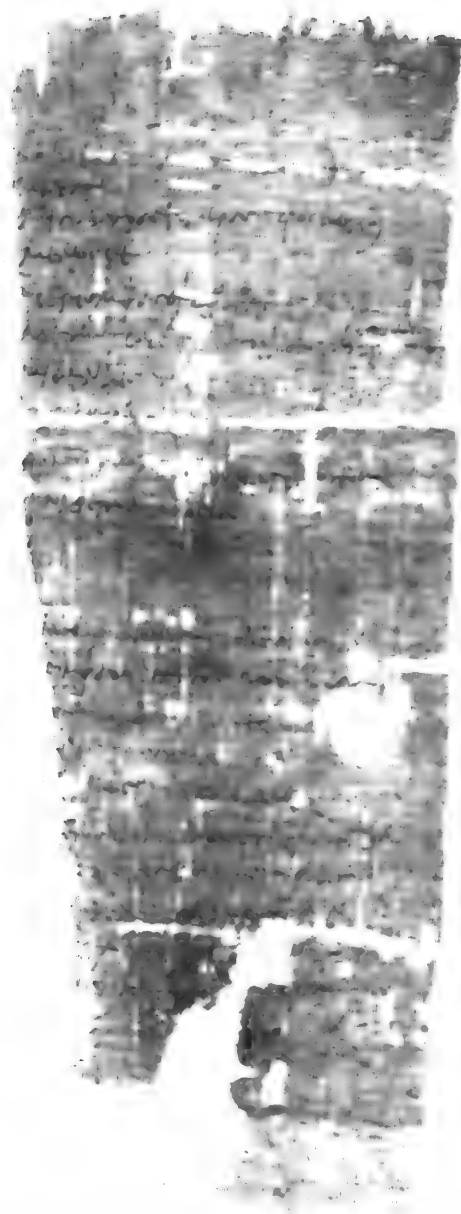
This image shows a severely damaged and aged piece of material, likely parchment or paper. The surface is characterized by a dense pattern of dark, irregular spots and streaks, indicating significant water damage, mold, or decay. The texture is rough and uneven, with some areas appearing lighter and others much darker, creating a mottled appearance. The overall shape is roughly rectangular but with irregular edges, particularly on the left side where it appears torn or broken.

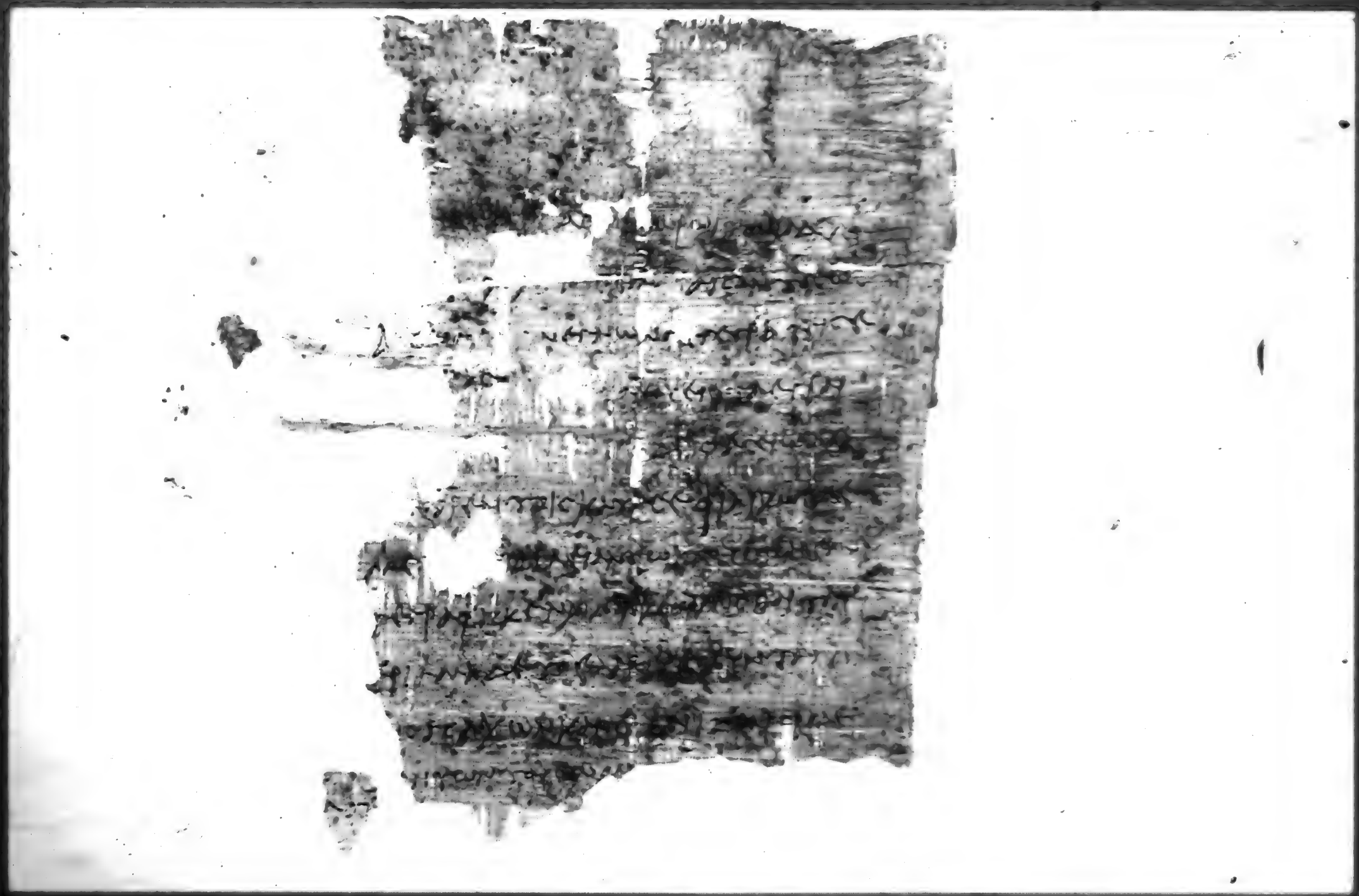


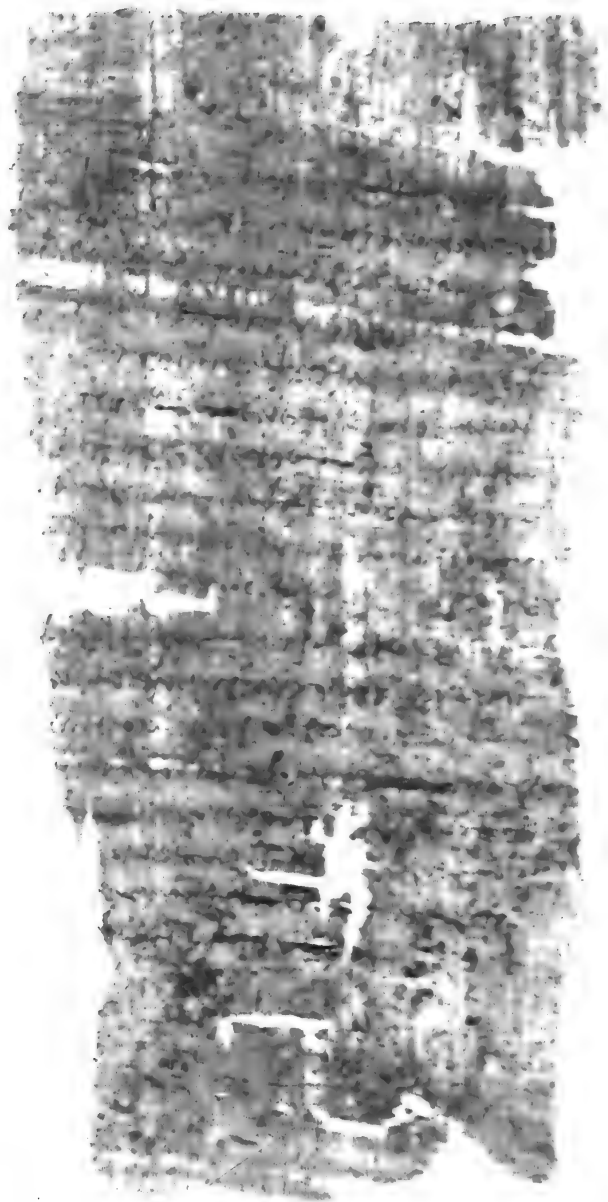
Handwritten text, likely a list or index, written in a cursive script. The text is arranged in several lines, with some words appearing to be underlined or separated by punctuation. The handwriting is somewhat faded and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written on a piece of paper that is slightly aged and has some staining.

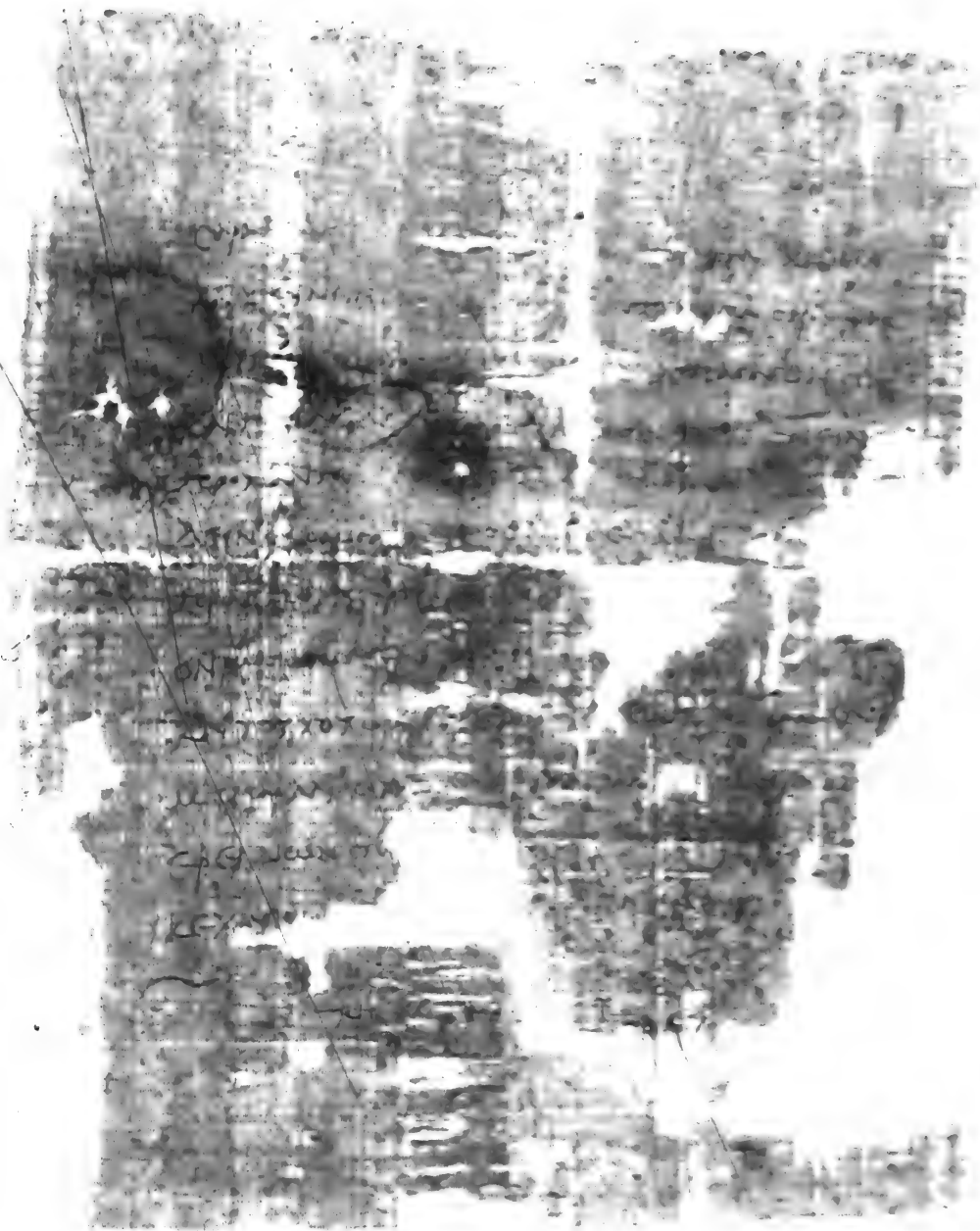


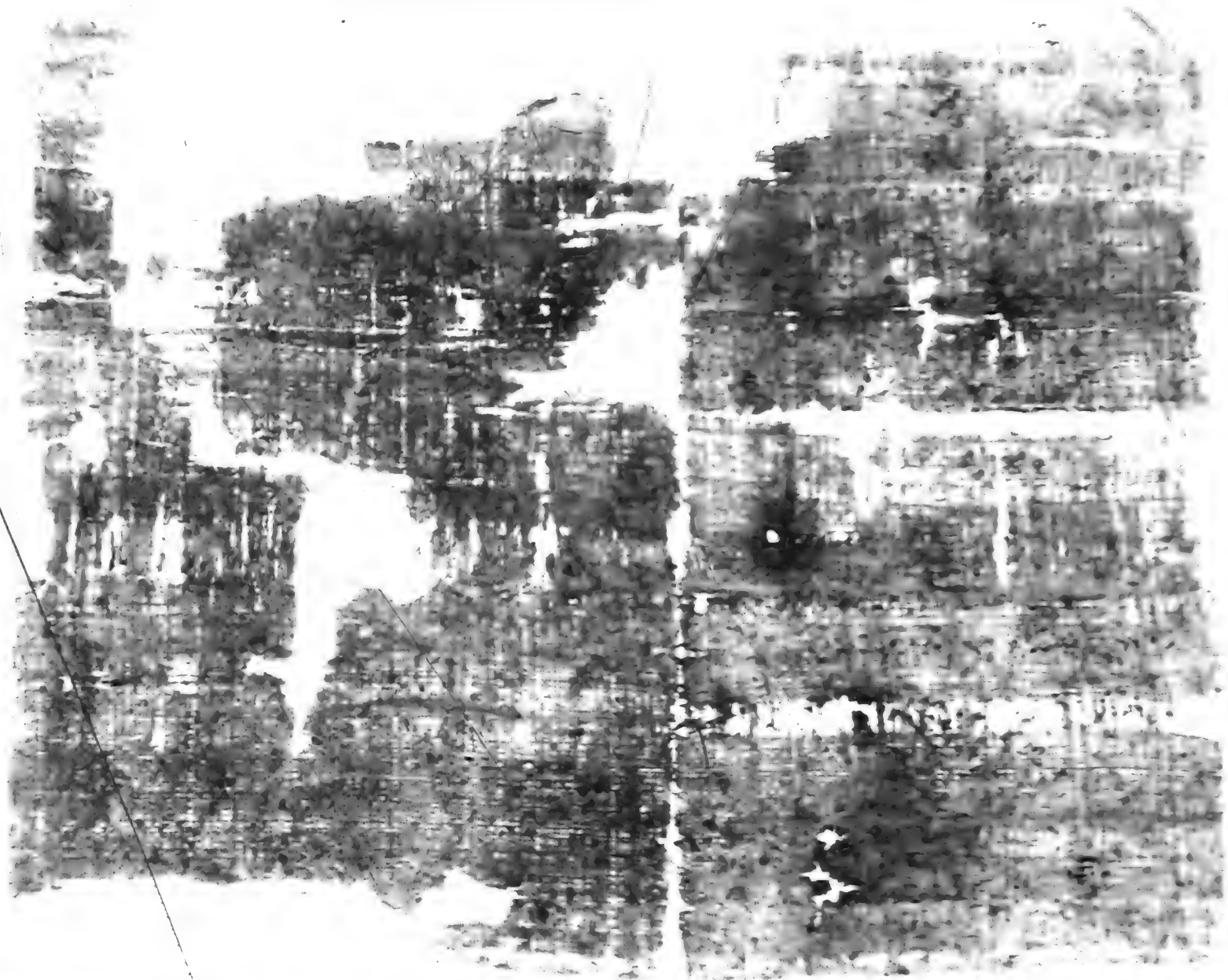


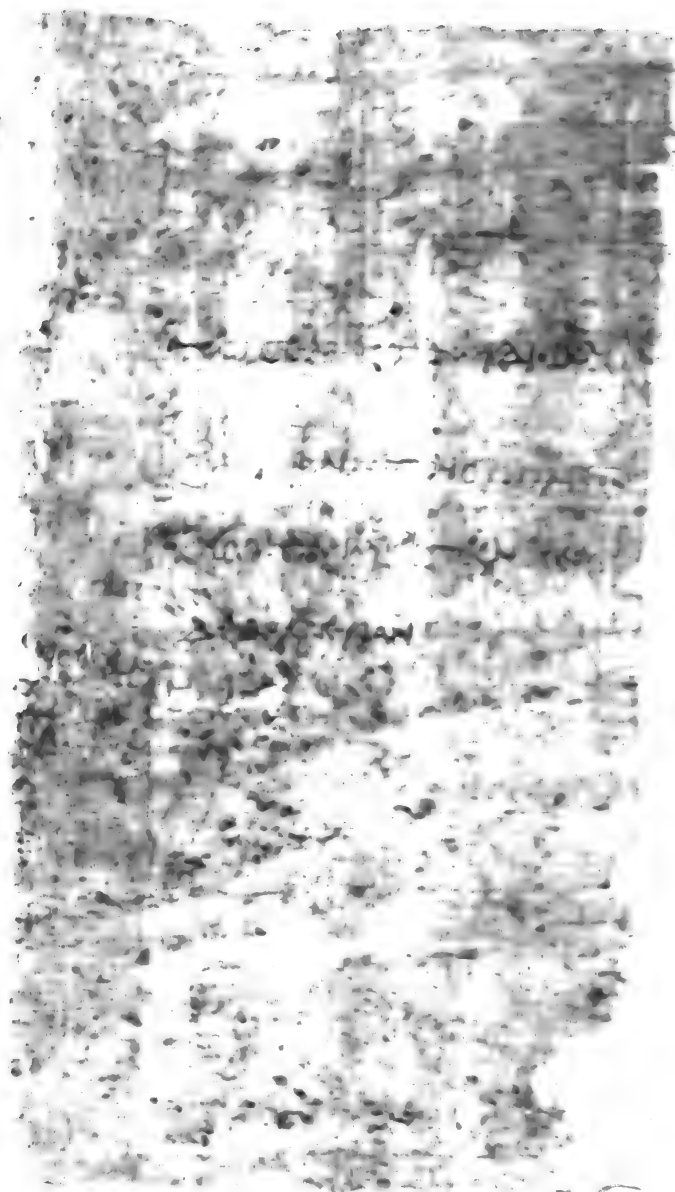






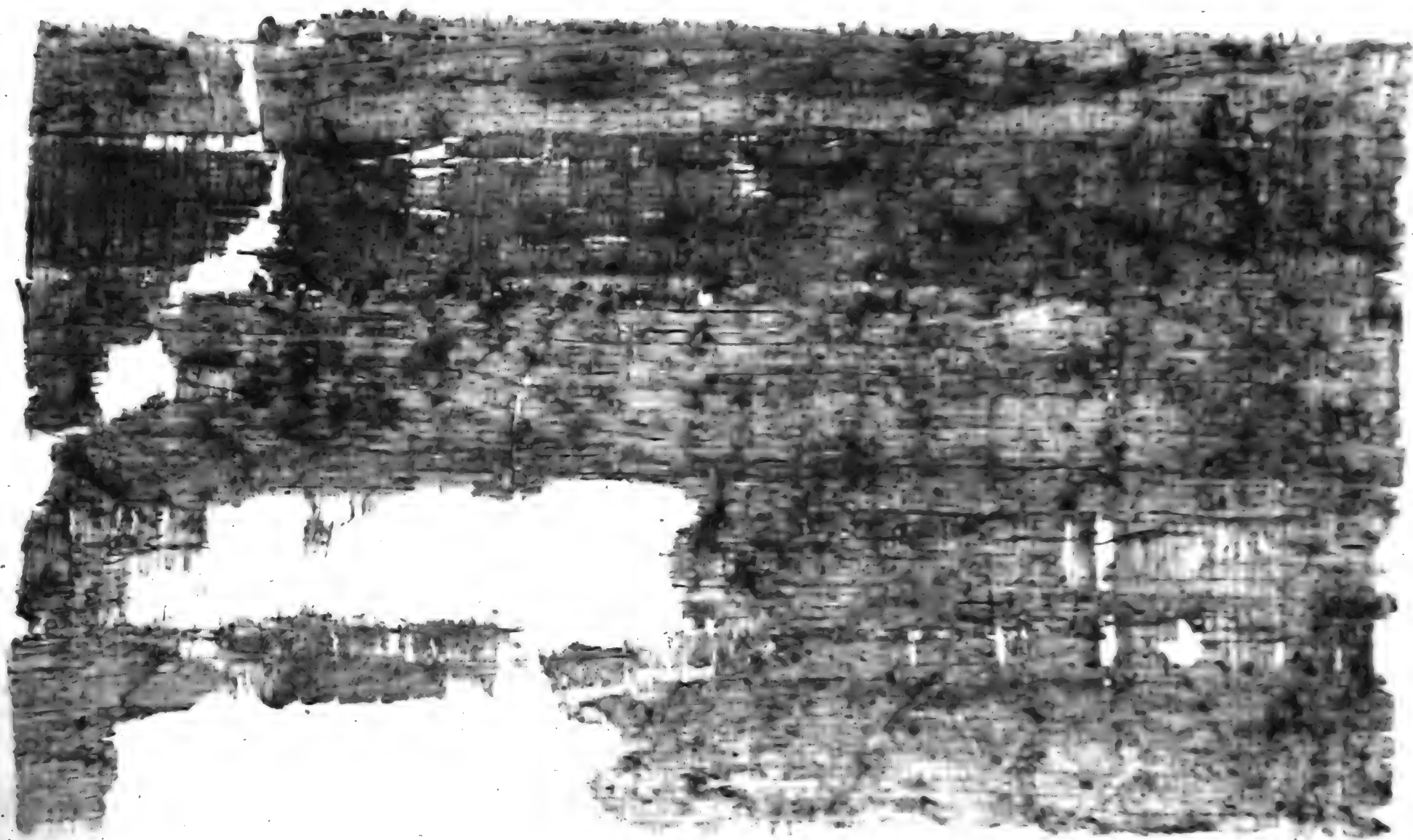


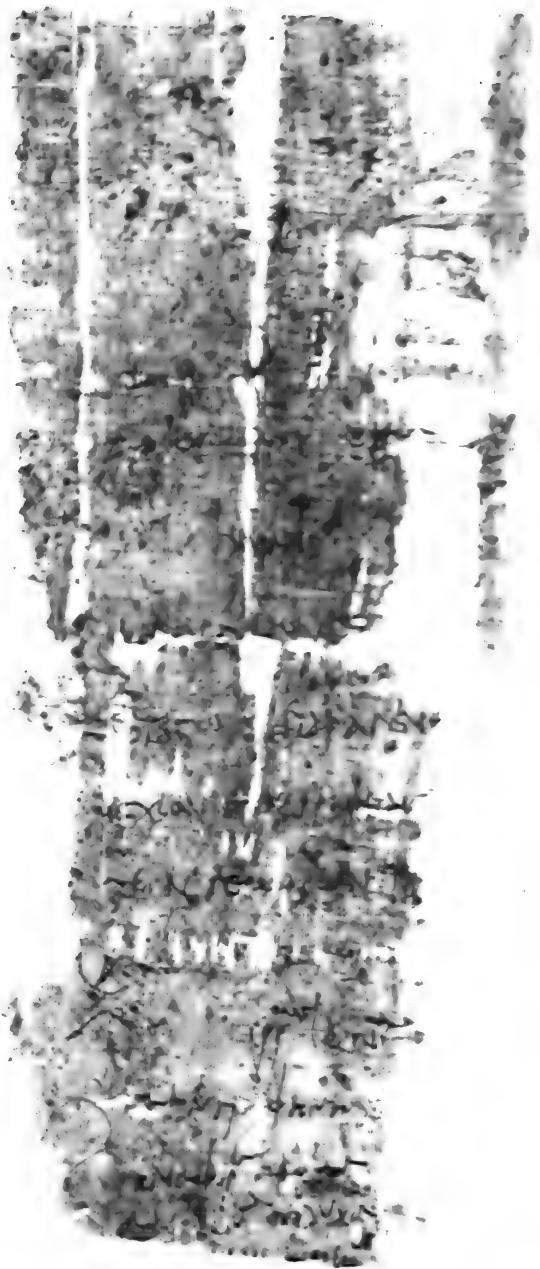






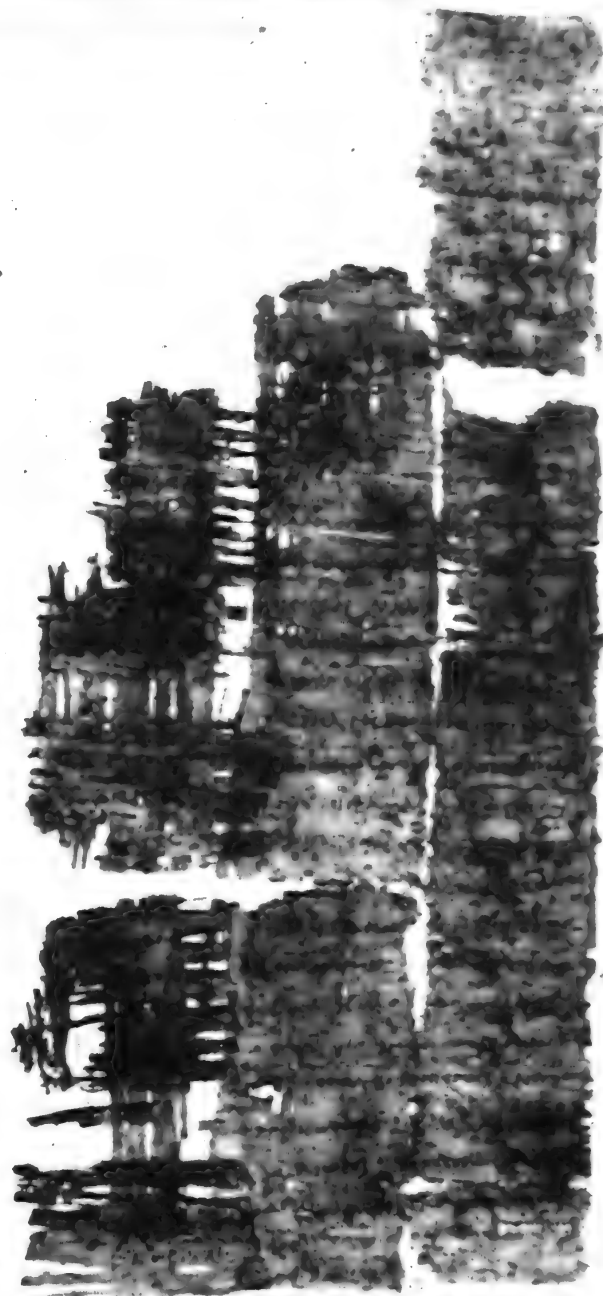














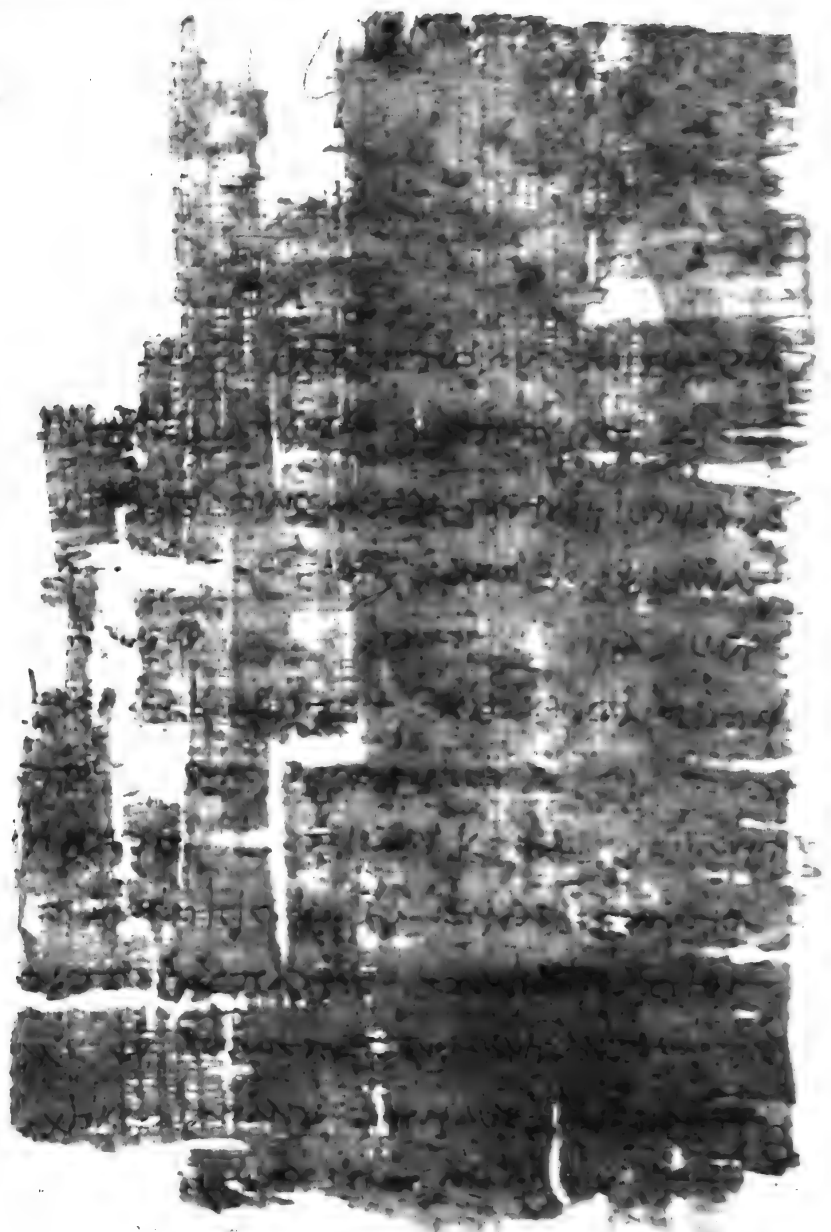


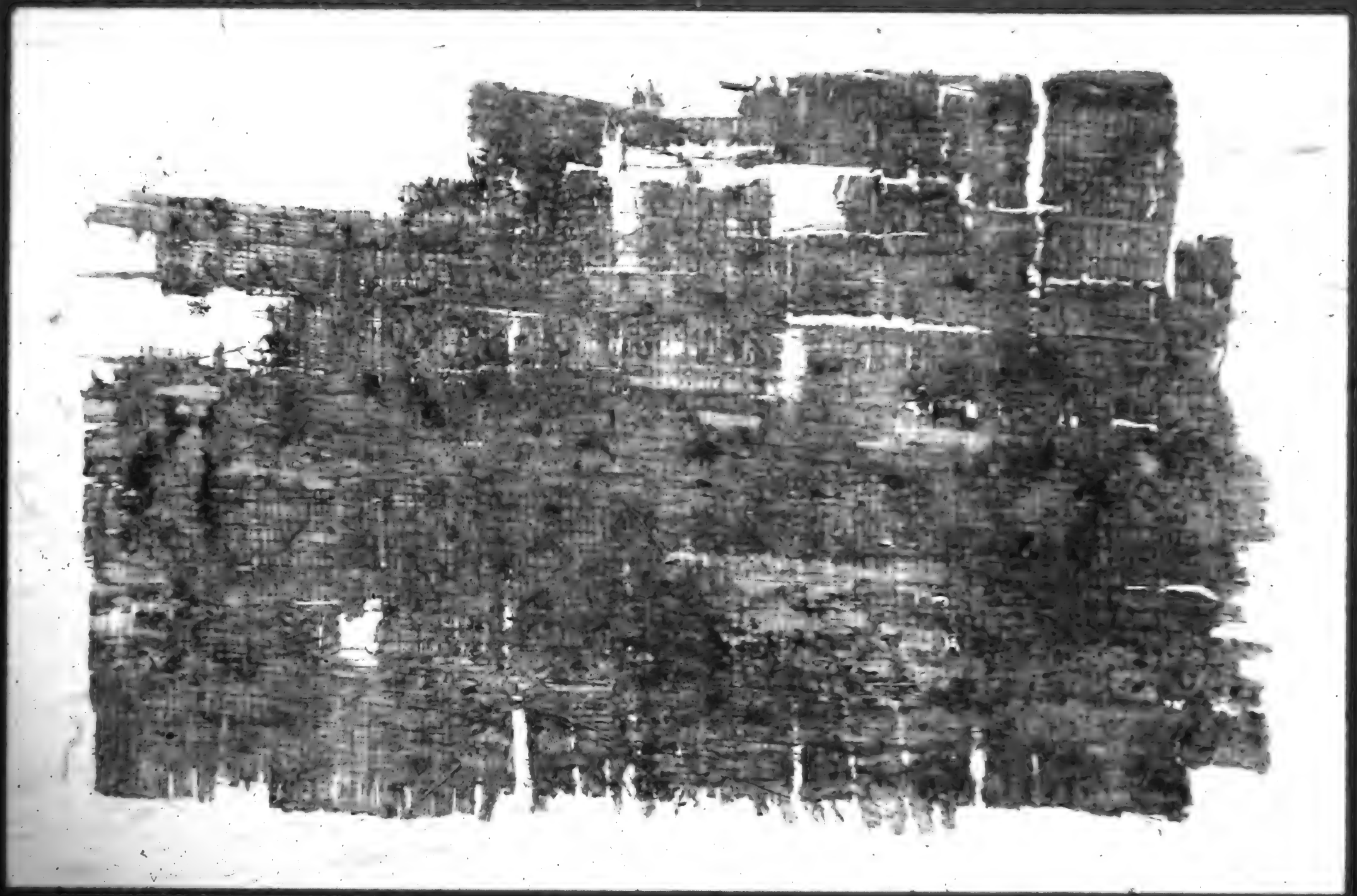




Handwritten text in a cursive script, possibly a historical document or manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others. The document is heavily stained and damaged, particularly in the center and bottom right areas, where the ink is obscured by dark, irregular marks. The text is written on a light-colored, textured surface, possibly parchment or aged paper. The overall appearance is that of an old, weathered document.



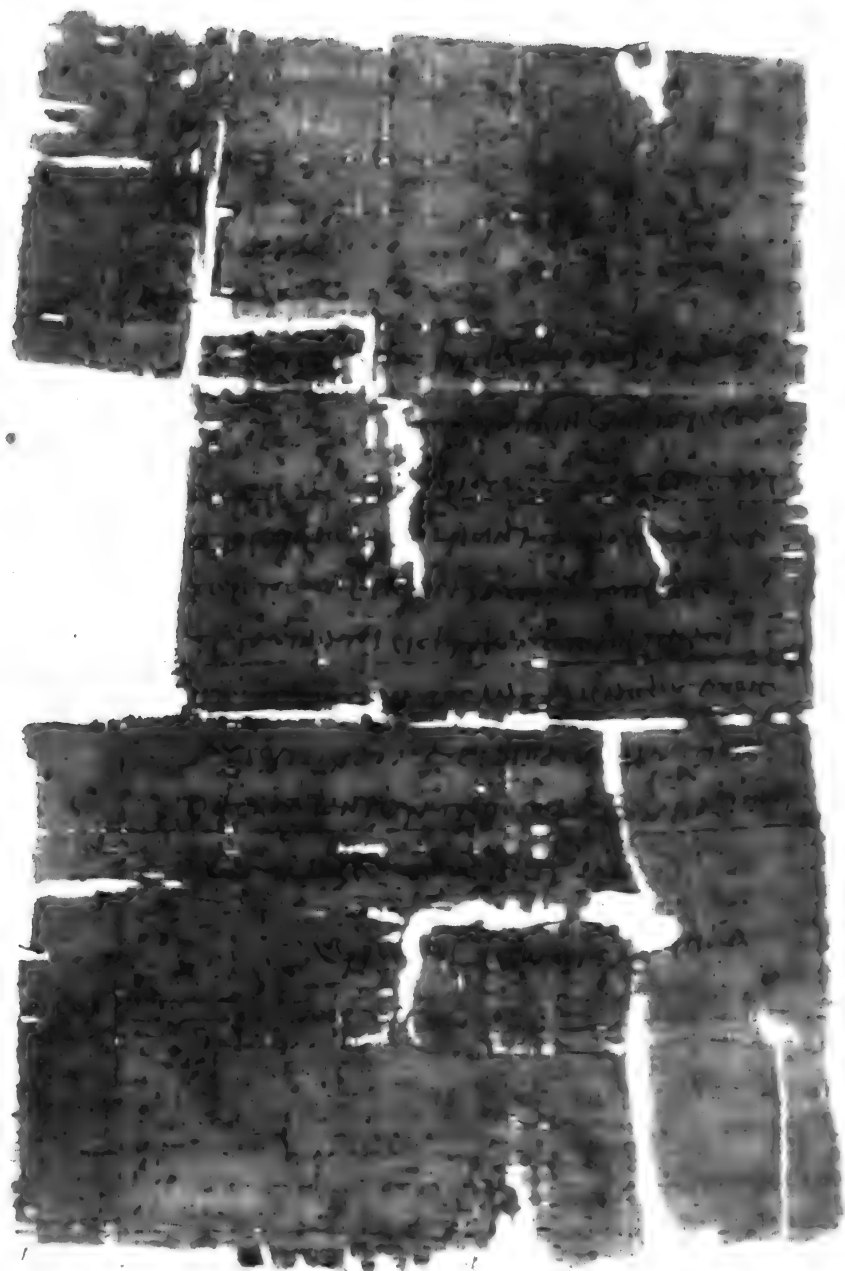








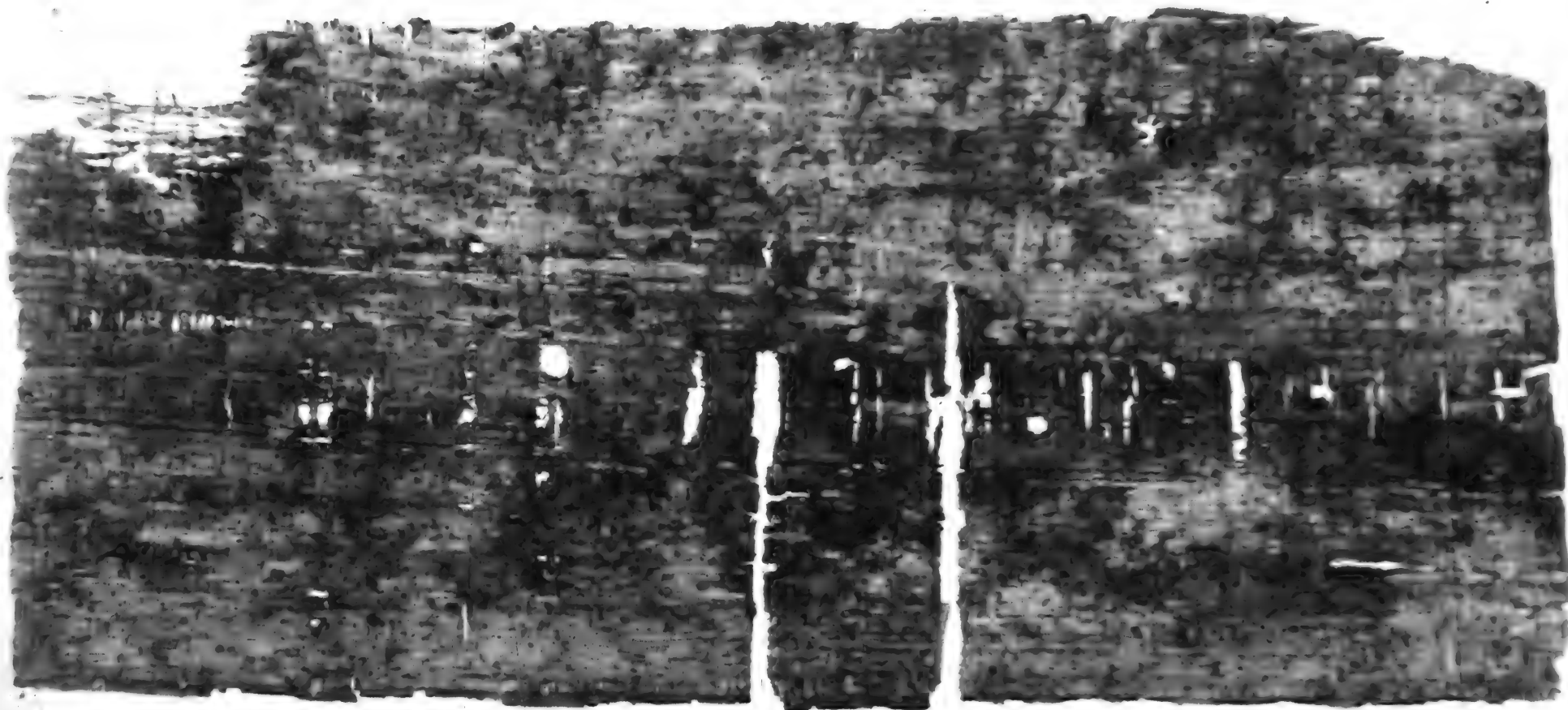






[The page contains several lines of handwritten text in cursive script, which is mostly illegible due to extreme fading and blurring.]





Handwritten text, likely a list or index, written in a cursive script. The text is arranged in two columns, with the left column being more legible than the right. The handwriting is dense and appears to be from the 18th or 19th century. The text is written on a piece of paper that is slightly aged and has some staining.

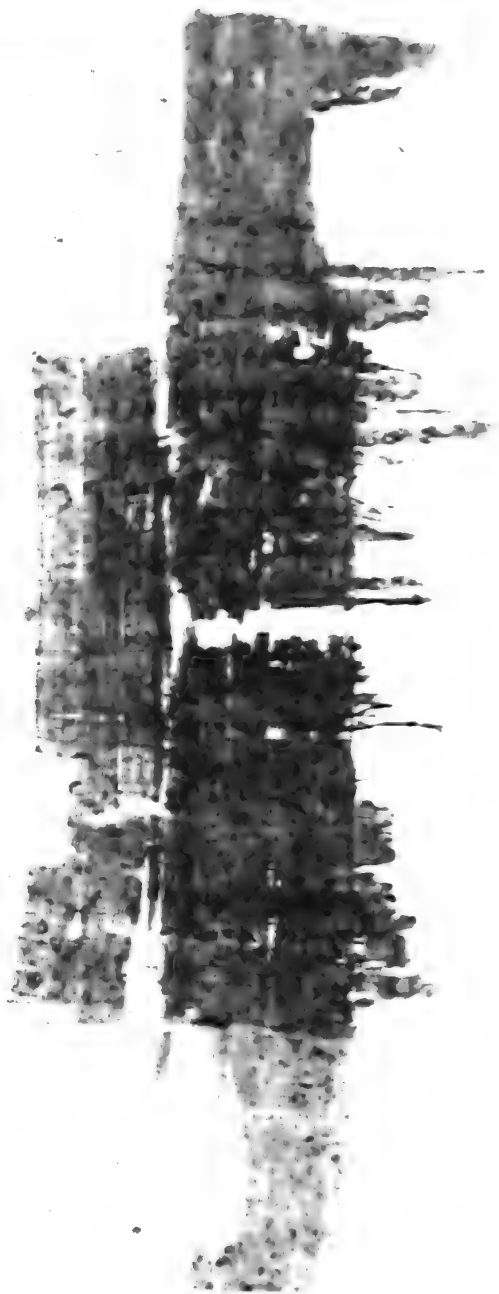


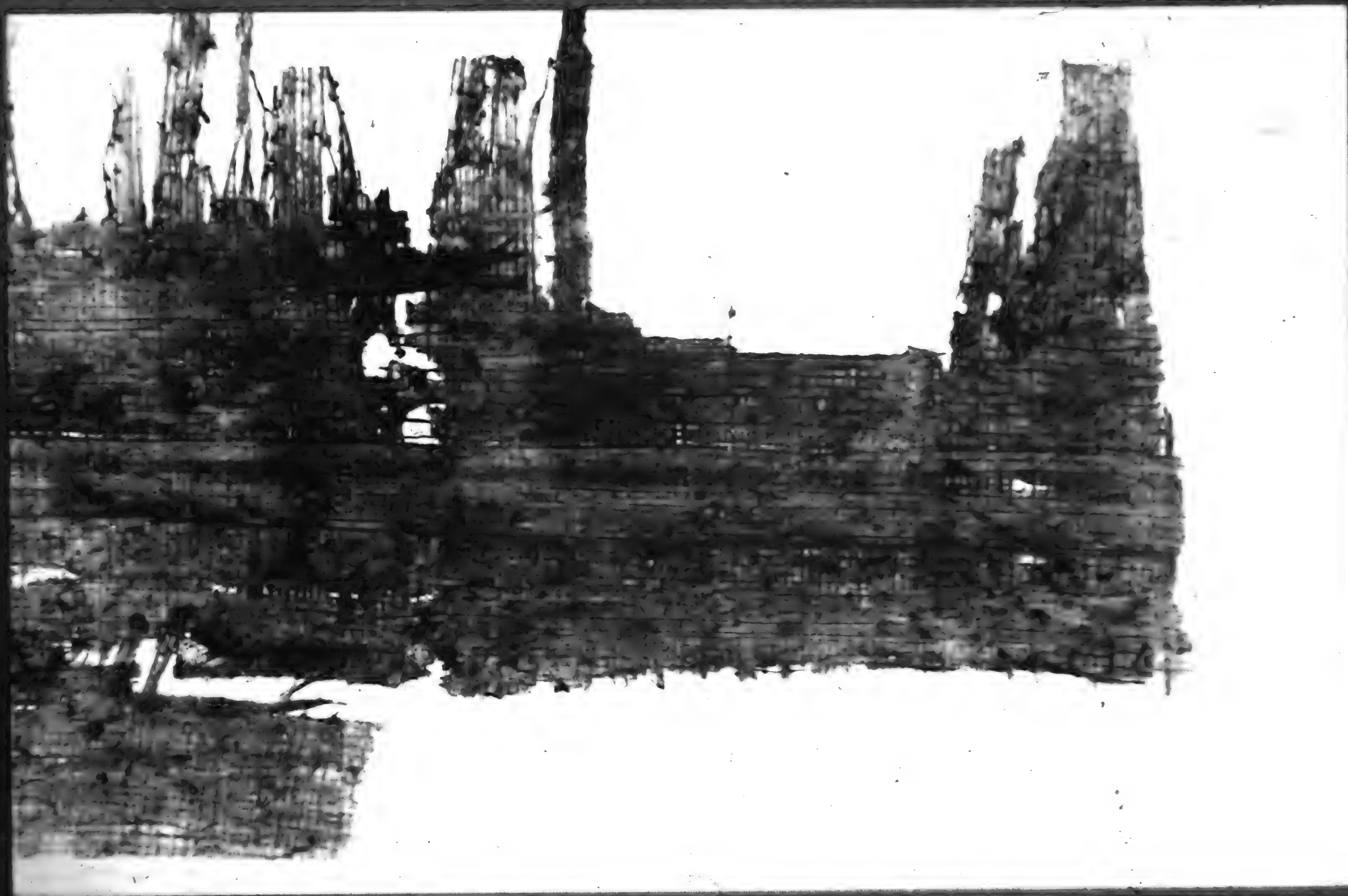






Handwritten text, likely a list or index, written in a cursive script. The text is organized into two columns, separated by a vertical line. The left column contains several lines of text, including "No. 1", "No. 2", "No. 3", "No. 4", "No. 5", "No. 6", "No. 7", "No. 8", "No. 9", "No. 10", "No. 11", "No. 12", "No. 13", "No. 14", "No. 15", "No. 16", "No. 17", "No. 18", "No. 19", "No. 20", "No. 21", "No. 22", "No. 23", "No. 24", "No. 25", "No. 26", "No. 27", "No. 28", "No. 29", "No. 30", "No. 31", "No. 32", "No. 33", "No. 34", "No. 35", "No. 36", "No. 37", "No. 38", "No. 39", "No. 40", "No. 41", "No. 42", "No. 43", "No. 44", "No. 45", "No. 46", "No. 47", "No. 48", "No. 49", "No. 50", "No. 51", "No. 52", "No. 53", "No. 54", "No. 55", "No. 56", "No. 57", "No. 58", "No. 59", "No. 60", "No. 61", "No. 62", "No. 63", "No. 64", "No. 65", "No. 66", "No. 67", "No. 68", "No. 69", "No. 70", "No. 71", "No. 72", "No. 73", "No. 74", "No. 75", "No. 76", "No. 77", "No. 78", "No. 79", "No. 80", "No. 81", "No. 82", "No. 83", "No. 84", "No. 85", "No. 86", "No. 87", "No. 88", "No. 89", "No. 90", "No. 91", "No. 92", "No. 93", "No. 94", "No. 95", "No. 96", "No. 97", "No. 98", "No. 99", "No. 100". The right column contains several lines of text, including "No. 101", "No. 102", "No. 103", "No. 104", "No. 105", "No. 106", "No. 107", "No. 108", "No. 109", "No. 110", "No. 111", "No. 112", "No. 113", "No. 114", "No. 115", "No. 116", "No. 117", "No. 118", "No. 119", "No. 120", "No. 121", "No. 122", "No. 123", "No. 124", "No. 125", "No. 126", "No. 127", "No. 128", "No. 129", "No. 130", "No. 131", "No. 132", "No. 133", "No. 134", "No. 135", "No. 136", "No. 137", "No. 138", "No. 139", "No. 140", "No. 141", "No. 142", "No. 143", "No. 144", "No. 145", "No. 146", "No. 147", "No. 148", "No. 149", "No. 150", "No. 151", "No. 152", "No. 153", "No. 154", "No. 155", "No. 156", "No. 157", "No. 158", "No. 159", "No. 160", "No. 161", "No. 162", "No. 163", "No. 164", "No. 165", "No. 166", "No. 167", "No. 168", "No. 169", "No. 170", "No. 171", "No. 172", "No. 173", "No. 174", "No. 175", "No. 176", "No. 177", "No. 178", "No. 179", "No. 180", "No. 181", "No. 182", "No. 183", "No. 184", "No. 185", "No. 186", "No. 187", "No. 188", "No. 189", "No. 190", "No. 191", "No. 192", "No. 193", "No. 194", "No. 195", "No. 196", "No. 197", "No. 198", "No. 199", "No. 200".

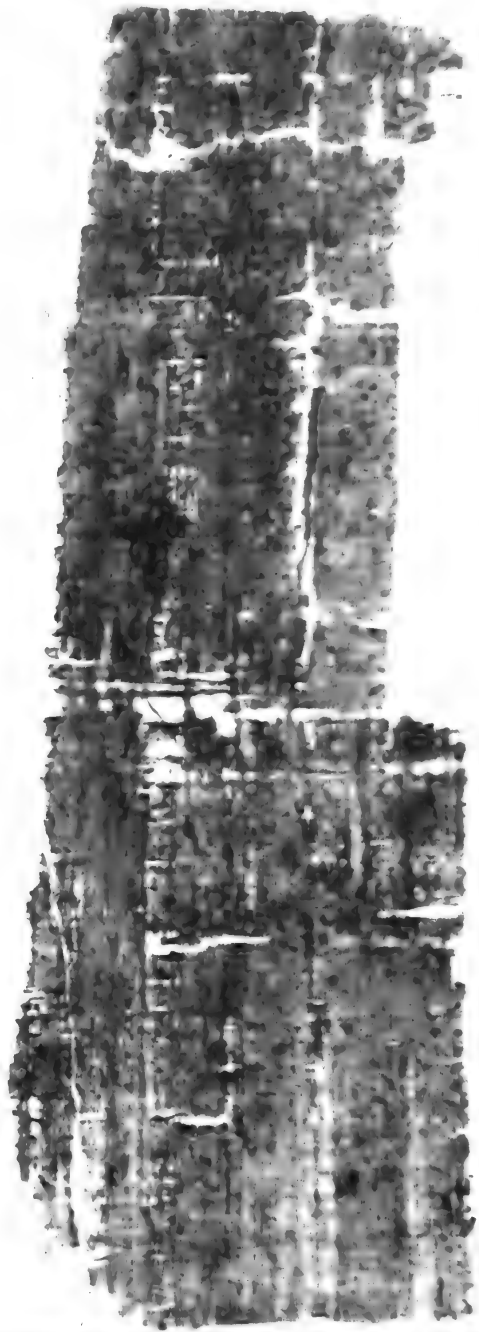


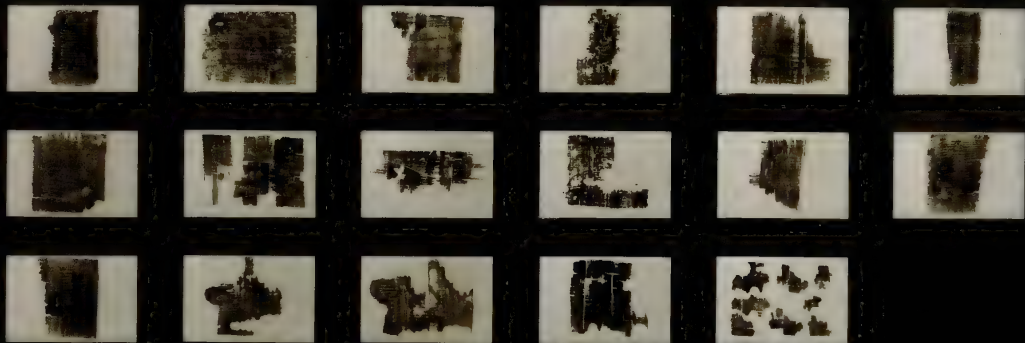










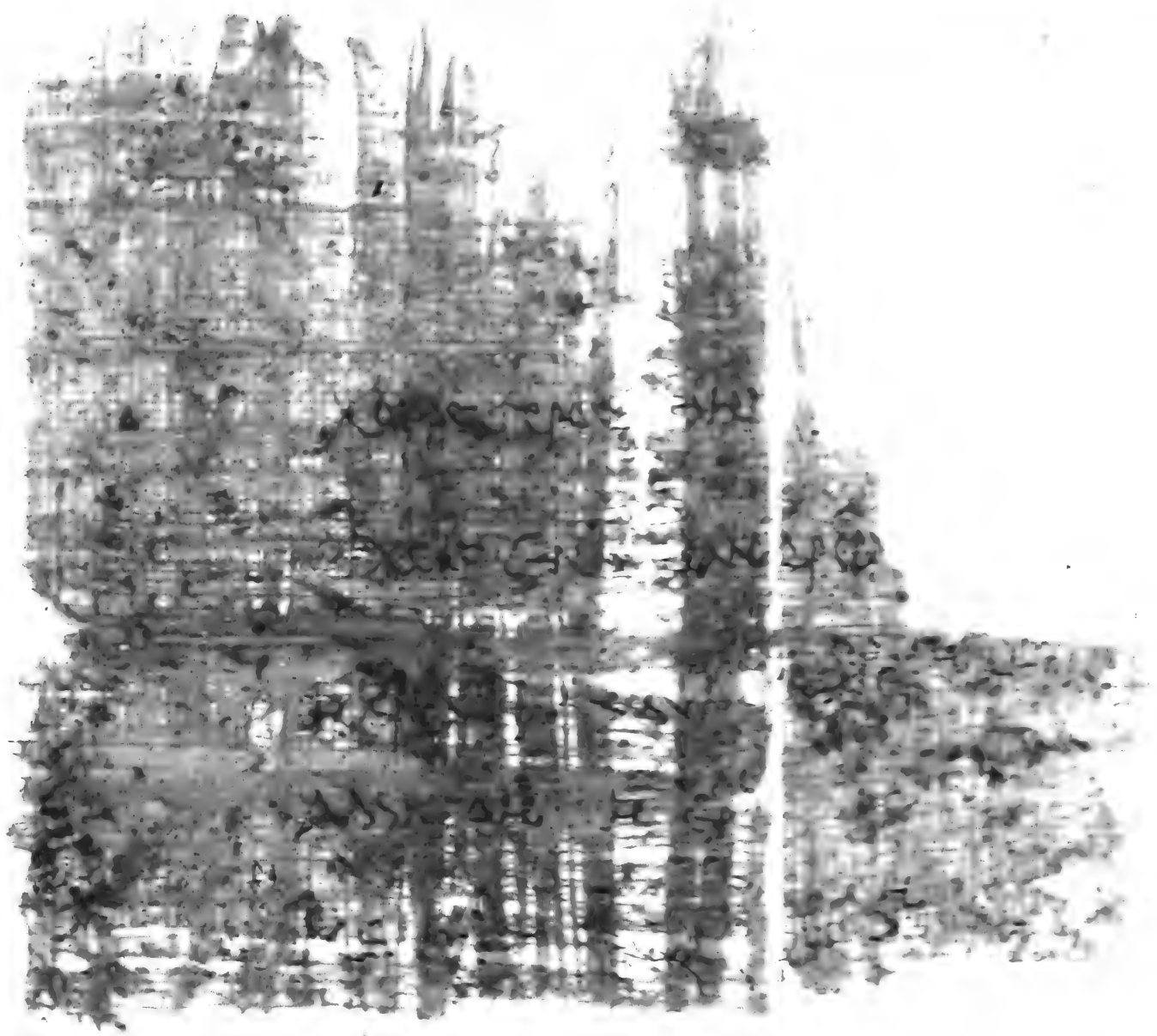


This image shows a document page that has been severely degraded. The original text is almost completely lost due to extreme noise, speckling, and large, dark, irregular blotches that obscure the content. Only faint, dark horizontal lines suggest the presence of text, but no specific words or phrases can be discerned.

Fragment of a papyrus scroll with Greek text, showing approximately 12 lines of writing. The text is heavily damaged and partially obscured by dark stains and a large white rectangular mark in the upper left corner. The script is cursive and appears to be from an ancient document.

ΔΕΚΤΩΝ ΕΝ ΤΗ ΕΚΚΛΗΣΙΑ
 ΕΝ ΤΗ ΕΚΚΛΗΣΙΑ ΕΝ ΤΗ ΕΚΚΛΗΣΙΑ
 ΕΝ ΤΗ ΕΚΚΛΗΣΙΑ ΕΝ ΤΗ ΕΚΚΛΗΣΙΑ
 ΕΝ ΤΗ ΕΚΚΛΗΣΙΑ ΕΝ ΤΗ ΕΚΚΛΗΣΙΑ

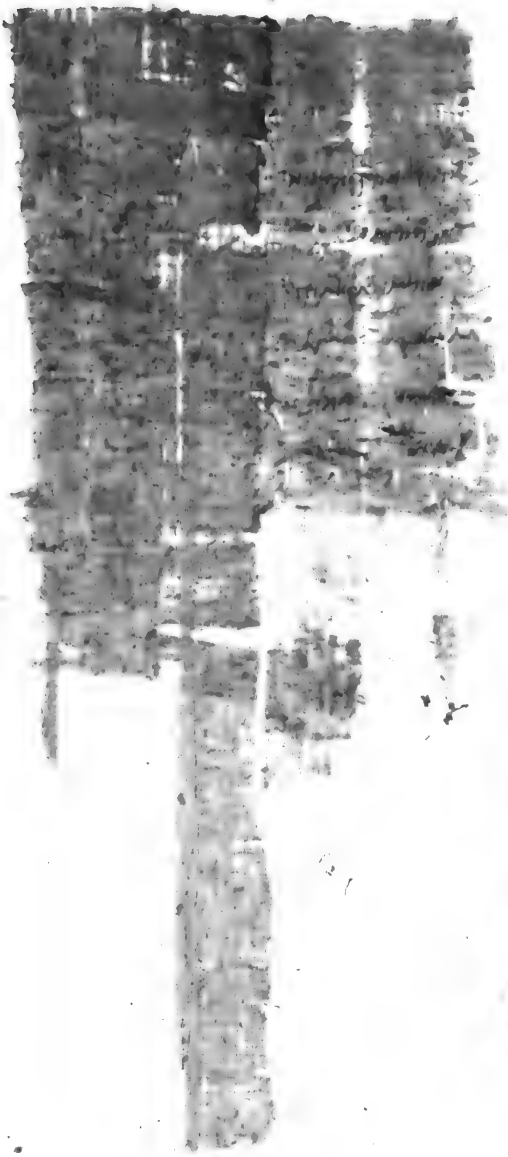




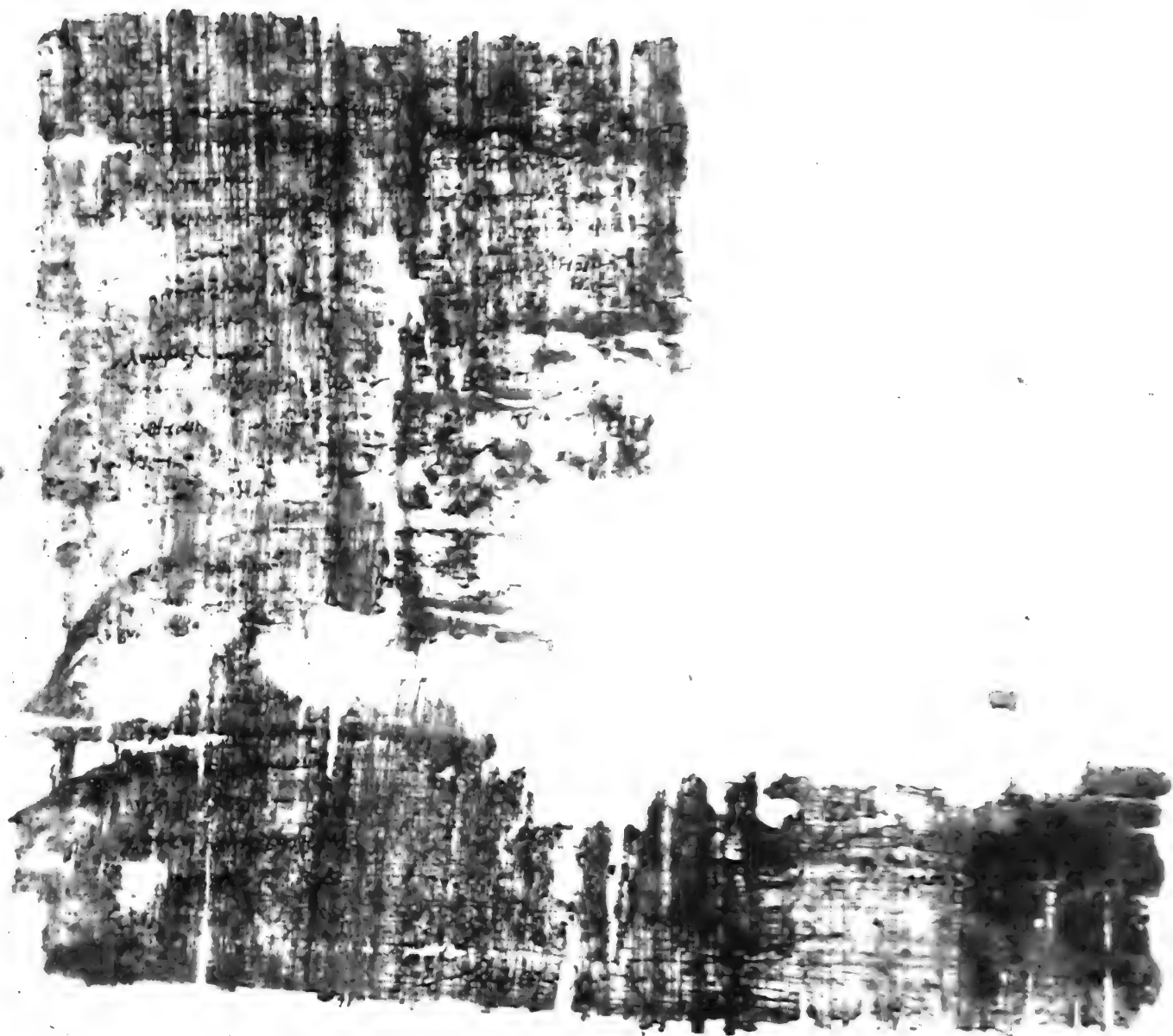


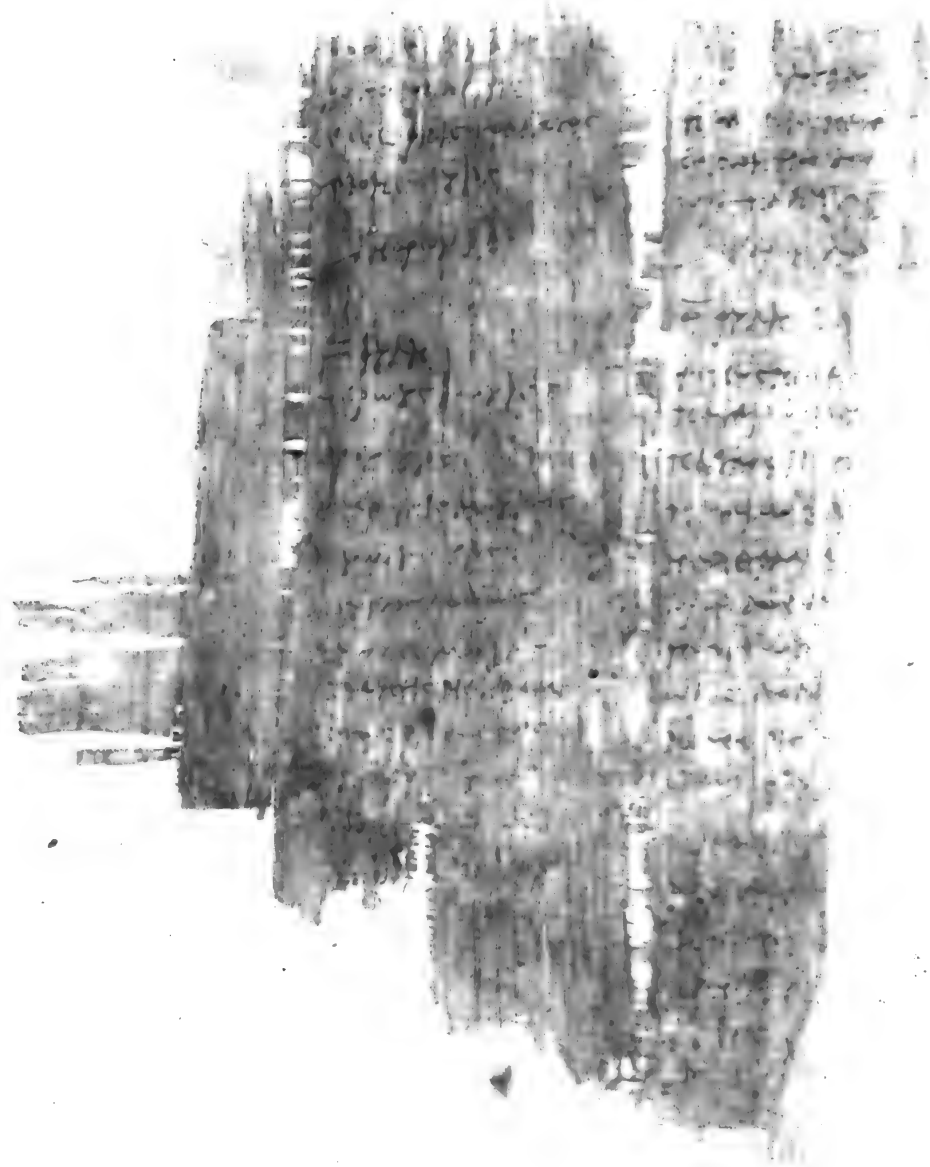
Handwritten text on a dark, textured surface, possibly a piece of paper or parchment, with some visible wear and tear. The text is written in a cursive script and appears to be a list or a series of entries. The characters are somewhat obscured by the texture and lighting, but some words are legible.

Handwritten text on a dark, textured surface, possibly a piece of paper or parchment, with some visible wear and tear. The text is written in a cursive script and appears to be a list or a series of entries. The characters are somewhat obscured by the texture and lighting, but some words are legible.



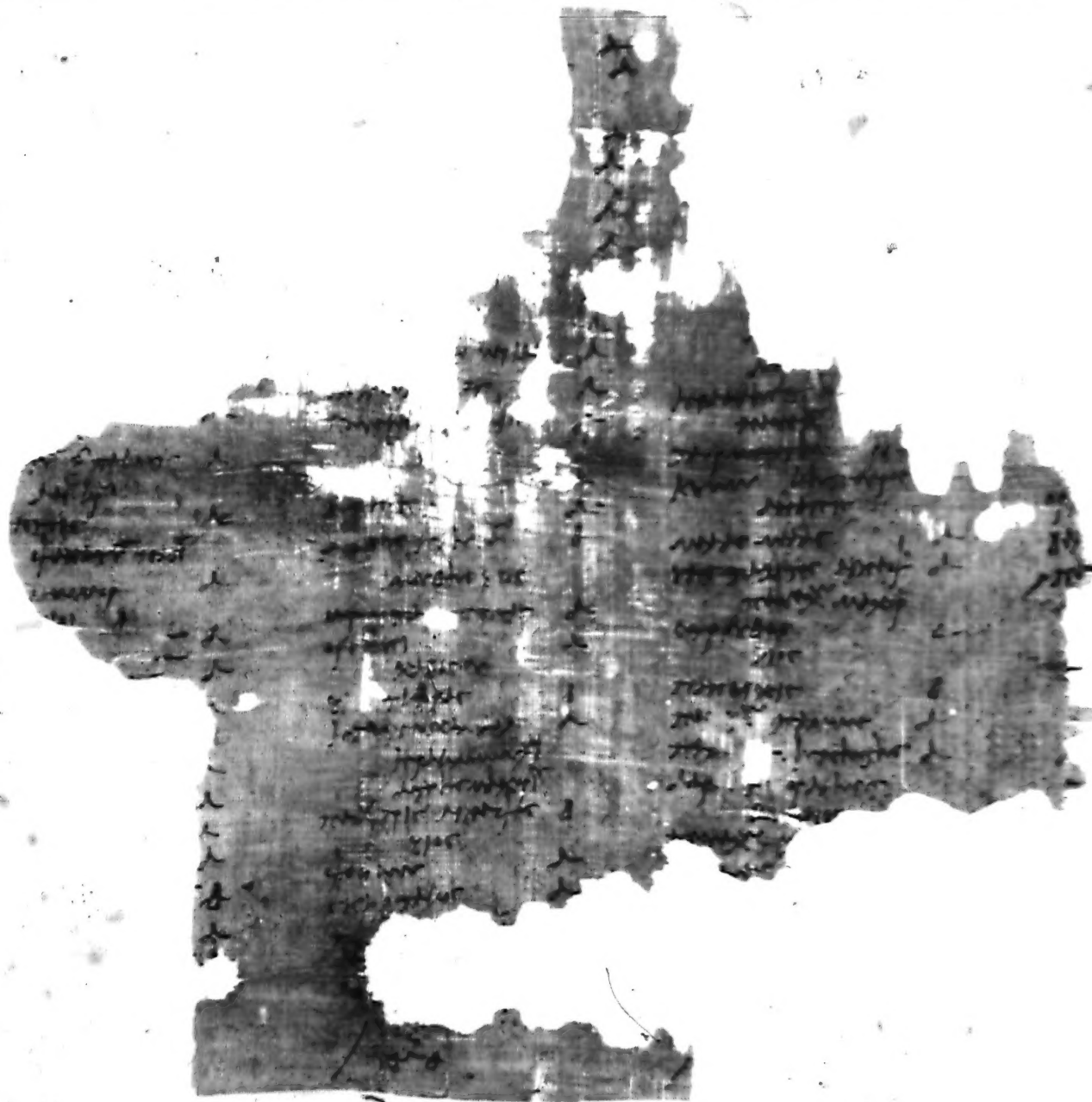






[The page contains extremely faint, illegible handwritten notes and markings.]





[Faint handwritten notes, mostly illegible due to damage.]

人々人々人々人々人々人々

[illegible]

[Faint, illegible handwritten notes]



Fragment of a document with several lines of text, mostly illegible due to damage and fading. Some characters are visible, including what appears to be a large initial 'M' or 'N'.

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